

Konzert Nr. 1

Tuba / Baßposaune

für Tuba / Baßposaune und Orchester

Alexej Lebedjew

(1924-1993)

Andante cantabile

Allegro non troppo

4 1

mp *espressivo*

9 *p* *p*

12

16 *f* *p*

21 *f*

24 *p*

29 *rit.* *Andante cantabile* *p*

32

35 *mf* 2

Detailed description: This is a page of a musical score for the Tuba/Bass Trombone part of 'Konzert Nr. 1' by Alexei Lebedev. The score is written on a single bass clef staff. It begins with a 7-measure rest, followed by a 4-measure rest and a 1-measure rest. The tempo is marked 'Allegro non troppo' and the dynamics are 'mp' and 'espressivo'. The score consists of several lines of music with various dynamics including 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte). There are also markings for 'rit.' (ritardando) and 'Andante cantabile'. The piece concludes with a 2-measure rest. The page number '2' is located at the bottom right of the score.

40 *p* *f* *dim.* *rit.*

44 *meno mosso* *p* *a tempo* *mf* *ad lib.*

48 *cresc.* *ff* *Allegro*

52

55

58 *Tempo I* *p* *f*

62 *mf*

65 *sf* *pp* *cresc.* *f*

69 *ff*

3 *dim.*

7 *Kadenz* *ff*

LA GAZZA LADRA
1^a Strada

(4)

42 **B** *ff*

46 *mf* *p*

51 **5** *slacc.* *pp*

57 *ff* **Allegro**

62 **16** **78** **Bb** **16** **81** **5**

86 *rall.* **2** *a tempo* **21** **109** **6** **115** *ff*

115

123

128

134

139 **A** *ff* *sf* *sf* **2** **3** **4** **5** **6** **7** **8**

151 **4** **VUOTA**

Kossini

(4) 2° prova

161 1 2 3 4 5 6 7 8 9 10
pp soffavoce

171 16 188 24 212 7
(Ou. Cl. Fag.) 17 (Ou. Cl. Fag.)

219 1
pp

226 1

233 1 2 3 4 5 6 7 8
p cresc. poco a poco

243 2 3 4 5 6 7 8 2 3 4
f

255 5 6 7 8 2 3 4 5 6 7 8

267 *ff*

275 *ff tutta forza*

280 280

285 285

289 292 4 3
coll.

Rossini

④ 3^e Gray



Start

32 17 I
ff

37

42 J Fine
al mosso

49

459

460 18

465 ff

473

480

William Tell

5

WILLIAM TELL OVERTURE
Overture à grand Orchestre.

Andante.

Musical score for the first section of the Overture, measures 27-49. The score is written for a grand orchestra. The tempo is marked "Andante." The key signature is one sharp (F#). The time signature is 3/4. The score includes a bass line starting at measure 27, a violin line starting at measure 38, and a trombone line starting at measure 38. The bass line features a series of eighth notes and quarter notes, with dynamic markings of *f* and *sf*. The violin line consists of a continuous eighth-note pattern. The trombone line has a few notes, including a *sf* marking. The score ends at measure 49.

Musical score for the second section of the Overture, measures 50-62. The tempo changes to "And.^{te}" and then "All.^o vivace." The key signature changes to two sharps (F# and C#). The time signature changes to 2/4. The score includes a bass line starting at measure 50, a cornet line starting at measure 50, and a trombone line starting at measure 50. The bass line features a series of eighth notes and quarter notes, with dynamic markings of *f* and *sf*. The cornet line has a few notes, including a *sf* marking. The trombone line has a few notes, including a *sf* marking. The score ends at measure 62.

Robert Schumann Symphony No. 3 in Eb Major, Op. 97

I-III tacent

Baß-Posaune

The musical score for the Bass Trombone part consists of three staves. The first staff begins with the tempo marking **Feierlich** and the dynamic **pp**. It features a melodic line with a fermata and a section marked **IV**. The second staff starts at measure 8, marked **Solo**, and includes the instruction **nach und nach stärker**. It contains a triplet of eighth notes and a section marked **A**. The third staff starts at measure 28, with the instruction **Die Halben wie vorher die Viertel**, and includes a section marked **B**. The score is written in Eb major and 3/4 time.

Haydn — The Creation

Trombone basso

4

171 **F**
ff *p cresc. ff*

183 **G**
f

20. Recitativ, 21. Recitativ, 22. Arie, 23. Recitativ, 24. Arie tacent
 25. Recitativ

3 **Raphael** **1**

und der himmlische Chor fei-er-te das Ende des sechs-ten Ta-ges mit lau-tem Gesang.

26. Chor und Terzett

Vivace

5

10 **A**

16 **B**

21

27

33

38 **C Poco adagio** **34 D 21 E 14 F 21** **Gabriel** **Viol. I**

der Erd' an Reiz und Kraft.

132 **G Vivace** **6 H 14** **Sopran**

men, denn er al-lein ist hoch er-ha-

156 **I**

ben, denn er al-lein ist hoch er-ha-ben, al-

SYMPHONY No. 1

JOHANNES BRAHMS, Op. 68
(1833-1897)

Più Andante

1. *p dolce* *pp*

2. *p dolce* *pp*

3. *p dolce* *pp*

cresc. *mf* *dim.* *pp*

cresc. *mf* *dim.* *pp*

cresc. *mf* *dim.* *pp*

SYMPHONY No. 4

JOHANNES BRAHMS, Op
(1838-1897)

IV. Allegro energico e passionato

1. & 2. *f* *f dim.*

3. *f* *f dim.*

pp *espress.* (w/1 Horn)

ppp *pp*

p *dim.* *rit.* *f* *ff*

p *dim.* *pp* *f* *ff*

sf *sf* *p* *p* *f*

sf *sf* *p* *p* *f*

Tempo I

Richard Wagner.
Die Walküre.
Ritt der Walküren.

The Valkyrie. La Walkyrie.
Ride of the Valkyries. Chevauchée des Walkyries.

Posaune III.

Herausgegeben von W. Hutschenrayer.

Lebhaft.
Animato.

The musical score for Horn III consists of ten measures. Measure 1 is marked with a '6' and contains a whole note G4. Measure 2 is marked with a '1' and contains a whole note A4. Measure 3 is marked with a '5' and contains a whole note B4. Measure 4 is marked with a '7' and contains a whole note C5. Measure 5 is marked with a '2' and contains a whole note D5. Measure 6 is marked with a '3' and contains a whole note E5. Measure 7 is marked with a '4' and contains a whole note F5. Measure 8 is marked with a '5' and contains a whole note G5. Measure 9 is marked with a '10' and contains a whole note A5. Measure 10 is marked with a '2' and contains a whole note B5. The score includes various dynamics such as *dim.*, *ff*, *cresc.*, and *più f*. Instrument markings include ** Pos. I. II.*, ** Hr. V. VI.*, *Tr. III.*, ** Hr. VI.*, ** Fag. III. Basskl.*, ** Fag. II.*, and ** Fag. III.*

Ottorino Respighi Fountains of Rome

TROMBONE 3^o

La fontana di Valle Giulia all'alba.

Poco più mosso Tempo 1^o

Andante mosso

Musical notation for the first staff of 'La fontana di Valle Giulia all'alba.' The staff is in bass clef with a 4/4 time signature. It contains measures 13, 1, 13, 2, 2, 13, 3, and 10. The notes are mostly whole and half notes with some rests.

La fontana del Tritone al mattino.

Vivo

Musical notation for the first staff of 'La fontana del Tritone al mattino.' The staff is in bass clef with a 4/4 time signature. It contains measures 3, 3, 4, 4, 2, and 6. The notes are mostly whole and half notes.

Un poco mosso

(Allegretto)

Più vivo

(gaiamento)

Più vivo ancora

(Tromboni)

Musical notation for the second staff of 'La fontana del Tritone al mattino.' The staff is in bass clef with a 4/4 time signature. It contains measures 10, 5, 15, 6, 17, 7, 16, 8, and 16. The notes are mostly whole and half notes.

La fontana di Trevi al meriggio.

All^o moderato

Musical notation for the first staff of 'La fontana di Trevi al meriggio.' The staff is in bass clef with a 4/4 time signature. It contains measures 9, 15, 10, and 2. The notes are mostly whole and half notes. Dynamics include *un poco rall.*, *pp*, *cres.*, and *f*.

Musical notation for the second staff of 'La fontana di Trevi al meriggio.' The staff is in bass clef with a 4/4 time signature. It contains measures 1 and 11. The notes are mostly whole and half notes. Dynamics include *p cres.* and *fff*.

Musical notation for the third staff of 'La fontana di Trevi al meriggio.' The staff is in bass clef with a 4/4 time signature. It contains measure 11. The notes are mostly whole and half notes. Dynamics include *fff*.

Musical notation for the fourth staff of 'La fontana di Trevi al meriggio.' The staff is in bass clef with a 4/4 time signature. It contains measure 12. The notes are mostly whole and half notes.

Musical notation for the fifth staff of 'La fontana di Trevi al meriggio.' The staff is in bass clef with a 4/4 time signature. It contains measure 12. The notes are mostly whole and half notes.

Musical notation for the sixth staff of 'La fontana di Trevi al meriggio.' The staff is in bass clef with a 4/4 time signature. It contains measure 12. The notes are mostly whole and half notes.

TROMBONE 3^o

13

14 Più vivace
(In uno)
ff (Ritmo di 3 battute) *ff*

più f

15
fff
(Ritmo di 4 battute)

Largamente
fff

4 16
dim. *mf dim.*

6 17 Calmo 16
p *tacet al fine*

La fontana di Villa Medici al tramonto.

And^{te} come prima

18 Andante 12 19 Meno mosso 16 20 11 21 10

3 22 16 23 10