

H A L L E O N A R D F U L L O R C H E S T R AFrom Walt Disney Pictures' **PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL****PIRATES OF THE CARIBBEAN**(A medley including: **Fog Bound • The Medallion Calls • To The Pirates Cave •
The Black Pearl • One Last Shot • He's A Pirate**)**Music by KLAUS BADEL**
Arranged by **TED RICKETTS****Performance Time: 6:00****INSTRUMENTATION**

1 - Conductor	1 - Trombone 1
1 - Flute 1	1 - Trombone 2
1 - Flute 2	1 - Trombone 3
1 - Oboe	1 - Tuba
1 - B \flat Clarinet 1	1 - Timpani
1 - B \flat Clarinet 2	2 - Percussion 1
1 - B \flat Bass Clarinet	2 - Percussion 2
1 - Bassoon	2 - Mallet Percussion (Opt.)
1 - B \flat Trumpet 1	1 - Piano (Opt.)
1 - B \flat Trumpet 2	8 - Violin 1
1 - B \flat Trumpet 3	8 - Violin 2
1 - F Horn 1	8 - Viola
1 - F Horn 2	4 - Cello
1 - F Horn 3	4 - String Bass
1 - F Horn 4	

Public performance of this work may only be given in premises licensed by ASCAP (The American Society Of Composers, Authors and Publishers). Please note that such performances must by no account use any form of costume, staging, character representation, choreography, props or dramatic lighting effects. All dramatic stage rights and the right to perform the work in anything other than a normal concert format are strictly reserved.

Extra Conductor (04490321) U.S. \$10.00

Extra Parts U.S. \$2.00


HAL•LEONARD®
CORPORATION
 7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213


0 73999 48311 6

PIRATES OF THE CARIBBEAN

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave • The Black Pearl • One Last Shot • He's A Pirate)

Music by KLAUS BADEL
Arranged by TED RICKETTS

"Fog Bound"
With a bounce (J. = 124)

The musical score is arranged in systems. The first system includes Flute 1, 2; Oboe; B♭ Clarinet 1, 2; B♭ Bass Clar.; Bassoon; B♭ Trumpet 1; B♭ Trumpet 2, 3; F Horn 1, 2; F Horn 3, 4; Trombone 1, 2; Trombone 3; Tuba; Timpani; Percussion 1; Percussion 2; Opt. Mallet Perc.; and Opt. Piano. The second system includes Violin 1; Violin 2; Viola; Cello; and Bass. The score is in 12/8 time with a key signature of one flat (B♭). It features dynamic markings such as *p* (piano), *a2*, and *mf* (mezzo-forte). A box containing the number '5' is placed above the staff for Flute 1, 2 and below the staff for Violin 2. A 'Triangle' is indicated for Percussion 2, and a 'Solo' marking is present for Cello. The bottom of the page is numbered 1 through 5, corresponding to the measures.

Fl. 1, 2
 Ob.
 Cl. 1, 2
 Bs. Clar.
 Bsn.

p
mf

Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4

Tbn. 1, 2
 Tbn. 3
 Tuba

Timp.
 Perc. 1
 Perc. 2

Milt.
 Piano

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

mf
All
mf

Fl. 1, 2
 Ob.
 Cl. 1, 2
 Bs. Clar.
 Bsn.
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Milt.
 Piano
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Fl. 1, 2
 Ob.
 Cl. 1, 2
 Bs. Clar.
 Bsn.
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Mlt.
 Piano
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

"The Medallion Calls"

21 Much Slower (♩ = 64)

27

Musical score for woodwinds, brass, and percussion. The score is in 3/4 time and includes parts for Flute 1 & 2, Oboe, Clarinet 1 & 2, Bass Clarinet, Bassoon, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Trombone 3, Tuba, Timpani, Percussion 1 & 2, and Milt. The woodwinds and horns play melodic lines with dynamics ranging from *mp* to *mf*. The brass section provides harmonic support with sustained notes and dynamics like *mp* and *a2*. The percussion includes a milt playing a steady rhythm.

21 Much Slower (♩ = 64)

27

Musical score for strings. The score is in 3/4 time and includes parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The strings play a melodic line with dynamics ranging from *mp* to *arco*. The Viola part includes a *div.* (divisi) marking. The Violoncello and Contrabass parts play a steady bass line.

Fl. 1, 2
Ob.
Cl. 1, 2
Bs. Clar.
Bsn.

Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Tuba

Timp.
Perc. 1
Perc. 2
Milt.

Piano

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl. 1, 2
Ob.
Cl. 1, 2
Bs. Clar.
Bsn.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Milt.
Piano
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

43
43
43

37 38 39 40 41 42 *f* 43 *mf* 44

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Milt.

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

a2

legato

mp

legato

mp

legato

mp

Chimes

mp

lower notes opt.

div.

Tbn. *legato*

p

mp

Tuba *legato*

mp

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Milt.

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f marcato

a2

Solo

mf legato

(End Solo)

mp

p

Play

lower notes opt.

53 54 55 56 57 58 59 60

Fl. 1, 2
Ob.
Cl. 1, 2
Bs. Clar.
Bsn.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Milt.
Piano
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

61 62 63 64 65 66 67

68

Fl. 1, 2 *marcato*

Ob. *marcato*

Cl. 1, 2 *marcato*

Bs. Clar. *marcato*

Bsn. *marcato*

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 *marcato*

Hn. 3, 4 *marcato*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Mlt. *ff* Gong

Piano *marcato*

Vln. 1 *marcato*

Vln. 2 *marcato*

Vla. *marcato*

Vc. *div.* *marcato*

Cb. *lower notes opt.* *marcato*

"To The Pirates Cave"

75 Forcefully (♩ = 141)

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bassoon, and Bassoon in C. The middle section includes brass: Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombone 1 & 2, Trombone 3, and Tuba. The bottom section includes percussion: Timpani, Toms, Closed Hi-Hat, and Marimba. The piano part is shown in grand staff notation. The string section at the bottom includes Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is marked with a tempo of 141 beats per minute and a dynamic of *ff* marcato. The key signature has one flat (B-flat), and the time signature is 4/4. The score spans measures 75 to 80.

Fl. 1, 2
Ob.
Cl. 1, 2
Bs. Clar.
Bsn.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Milt.
Piano
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

85

(2. loco)

81 82 83 84 85 86

Fl. 1, 2
Ob.
Cl. 1, 2
Bs. Clar.
Bsn.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Milt.
Piano
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

87 88 89 90 91

"The Black Pearl"

96 Faster and Driving (♩ = 160)

Fl. 1, 2
Ob.
Cl. 1, 2
Bs. Clar.
Bsn.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Milt.
Piano
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

92 93 94 95 96 97

mf *mf* *mf* *mf* *mf* *mf*

a2

S.D.

mf

Accel. e Cresc.

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute 1 & 2, Oboe, Clarinet 1 & 2, Bass Clarinet, Bassoon, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Trombone 3, Tuba, Timpani, Percussion 1, Percussion 2, and Mallets. The woodwinds and brass parts are mostly silent until measure 105, where they enter with *mf* dynamics. The percussion parts feature rhythmic patterns, including triplets and sixteenth notes, with *mf* dynamics. The mallet part includes suspended cymbals and bells. The piano part is silent throughout this section.

Accel. e Cresc.

Musical score for strings, including Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The strings enter in measure 98 with a rhythmic pattern of eighth notes. The Violin 1 part includes *div.* markings. The Violin 2 part includes *V* markings. The Viola part includes *V* markings and triplets. The Violoncello and Contrabass parts include *V* markings and triplets. The score concludes in measure 106.

110 A Little Faster (♩ = 170)

Musical score for measures 107-114, parts 1-10. The score includes parts for Flute 1 & 2, Oboe, Clarinet 1 & 2, Bass Clarinet, Bassoon, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombone 1 & 2, Trombone 3, Tuba, Timpani, Percussion 1, Percussion 2 (Cymbal), Military Drum, Piano, and Violin 1. The score features complex rhythmic patterns with triplets and sixteenth notes, dynamic markings such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs. A first ending bracket labeled 'a2' spans measures 107-109.

110 A Little Faster (♩ = 170)

Musical score for measures 107-114, parts 11-14. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score continues the complex rhythmic patterns and dynamic markings from the previous section, with the Viola part marked 'div.' (divisi) in measure 110.

Fl. 1, 2
 Ob.
 Cl. 1, 2
 Bs. Clar.
 Bsn.
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Milt.
 Piano
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

This musical score page contains the following instruments and parts:

- Fl. 1, 2:** Flutes 1 and 2, featuring triplets and accents.
- Ob.:** Oboe, featuring triplets and accents.
- Cl. 1, 2:** Clarinets 1 and 2, featuring triplets and accents.
- Bs. Clar.:** Bass Clarinet, featuring triplets and accents.
- Bsn.:** Bassoon, featuring triplets and accents.
- Tpt. 1:** Trumpet 1.
- Tpt. 2, 3:** Trumpets 2 and 3.
- Hn. 1, 2:** Horns 1 and 2.
- Hn. 3, 4:** Horns 3 and 4.
- Tbn. 1, 2:** Trombones 1 and 2, with a dynamic marking of *mf* and a note *a2*.
- Tbn. 3:** Trombone 3, with a note *Upper notes opt.*
- Tuba:** Tuba.
- Timp.:** Timpani.
- Perc. 1:** Percussion 1, featuring triplets.
- Perc. 2:** Percussion 2.
- Milt.:** Military Drums, featuring triplets and a dynamic marking of *mf*.
- Piano:** Piano, featuring triplets and a dynamic marking of *mf*.
- Vln. 1:** Violin 1, featuring triplets and accents.
- Vln. 2:** Violin 2, featuring triplets and accents.
- Vla.:** Viola, featuring triplets and accents.
- Vc.:** Violoncello.
- Cb.:** Contrabass.

The score includes various musical notations such as dynamics (*f*, *ff*, *mf*), accents (*^*), and triplets (*3*). Measure numbers 124 through 131 are indicated at the bottom of the page.

Fl. 1, 2
 Ob.
 Cl. 1, 2
 Bs. Clar.
 Bsn.

Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Tuba

Timp.
 Perc. 1
 Perc. 2
 Milt.

Piano

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

142 Molto Marcato

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute 1 & 2, Oboe, Clarinet 1 & 2, Bass Clarinet, Bassoon, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Trombone 3, Tuba, Timpani, Percussion 1, Percussion 2, and Milt. The score is in 2/4 time and features dynamic markings such as *f*, *ff*, *mf*, and *ff*. The key signature is one flat (B-flat major or D minor). The score is divided into measures 140 through 148.

142 Molto Marcato

Musical score for strings, including Violin 1, Violin 2, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time and features dynamic markings such as *div.*, *ff*, and *ff*. The key signature is one flat (B-flat major or D minor). The score is divided into measures 140 through 148.

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Mlt.

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

lower notes opt.

167 "One Last Shot"
Slow Rubato (♩ = 62)
1. Solo

173

Fl. 1, 2
Ob.
Cl. 1, 2
Bs. Clar.
Bsn.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Milt.
Piano

167 Slow Rubato (♩ = 62)

173

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl. 1, 2
 Ob.
 Cl. 1, 2
 Bs. Clar.
 Bsn.
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Milt.
 Piano
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Musical score for measures 175-180. The score includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Trumpets, Horns, Trombones, Tuba, Timpani, Percussion, Milt., Piano, Violins, Viola, Violoncello, and Contrabass. The score is in 2/4 time and features various dynamics such as *f*, *mf*, and *mf*. The key signature is one sharp (F#). The score includes performance markings such as *a2*, *f*, *mf*, and *mf*. The score is divided into measures 175, 176, 177, 178, 179, and 180.

175

176

177

178

179

180

181 "He's A Pirate"
Moderately Fast With Drive (♩ = 142)

Fl. 1, 2
Ob.
Cl. 1, 2
Bs. Clar.
Bsn.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Milt.
Piano

181 Moderately Fast With Drive (♩ = 142)

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl. 1, 2
Ob.
Cl. 1, 2
Bs. Clar.
Bsn.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Milt. Bells
Piano
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

186 187 188 189 190

ff
a2
ff

Fl. 1, 2
 Ob.
 Cl. 1, 2
 Bs. Clar.
 Bsn.
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Milt.
 Piano

Musical score for measures 191-195, parts 1-14. The score includes woodwinds (Flute 1 & 2, Oboe, Clarinet 1 & 2, Bass Clarinet, Bassoon), brass (Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombone 1 & 2, Trombone 3, Tuba), percussion (Timpani, Percussion 1, Percussion 2, Military Drums), and Piano. The piano part features a forte (ff) dynamic and a steady bass line.

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Musical score for measures 191-195, parts 15-19. The score includes strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass). The strings play a rhythmic accompaniment with various articulations.

199

Fl. 1, 2
Ob.
Cl. 1, 2
Bs. Clar.
Bsn.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Milt.
Piano
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

196 197 198 199 200

Fl. 1, 2
 Ob.
 Cl. 1, 2
 Bs. Clar.
 Bsn.

Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4

Tbn. 1, 2
 Tbn. 3
 Tuba

Timp.
 Perc. 1
 Perc. 2
 Milt.

Piano

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Fl. 1, 2
 Ob.
 Cl. 1, 2
 Bs. Clar.
 Bsn.
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Milt.
 Piano
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Musical score for *Pirates Of The Caribbean - 32*. The score is written for a full orchestra and includes various instruments. The key signature is one flat (B-flat major or D minor). The score is divided into measures 206 through 211. Dynamic markings include *f*, *ff*, *sfz*, *mf*, and *sf*. Performance instructions include *Rit.* and *a2*. The score is written in a system with multiple staves for each instrument.