

Pirates of the Caribbean

*Fog bound, The medallion calls, To the pirates cave,
The black pearl, One last shot, He's a pirate*

*parts by
Sandor Hendriks
& Roger Niese*

With a bounce (♩=124)

5 *Vc.*

9

mf

15 *Vc.*

3/4

21 Much Slower (♩=64)

mp

4/4

27

29 Majestically (♩=96)

2

3/4

2

mf

34

43

52

56

60

68

75 Forcefully (♩=141)

85

96 Faster and Driving (♩=160)

accel.
cresc.

110 **A Little Faster** (♩=170)
ff

118

127
ff

135
mp cresc.

142 *molto marcato*
ff

150

159
mp cresc.

ff

167 Slow Rubato (♩=67)

Musical notation for measures 167-173. Measure 167 starts with a piano (*p*) dynamic. Measure 173 starts with a forte (*f*) dynamic. The music is in bass clef with a 4/4 time signature.

181 Moderately Fast With Drive (♩.=142)

Musical notation for measures 181-190. Measure 181 features a 12/8 time signature and a forte (*ff*) dynamic. The music is in bass clef.

191

Musical notation for measures 191-198. The music continues in bass clef with a 12/8 time signature.

199

Musical notation for measures 199-204. The music continues in bass clef with a 12/8 time signature.

205

Musical notation for measures 205-212. Measure 205 starts with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking. Measure 212 ends with a ritardando (*rit.*) marking. Dynamics include *ff* and *sfp*.