

Pirates of the Caribbean

*Fog bound, The medallion calls, To the pirates cave,
The black pearl, One last shot, He's a pirate*

*parts by
Sandor Hendriks
& Roger Niese*

With a bounce (♩=124)

56 60

mf *f marc.*

ff

68

marc.

75 Forcefully (♩=141)

marc.

85

96 Faster and Driving (♩=160) *accel.* 110 A Little Faster (♩=170)

ff *mf*

118 127

f *mf* *ff*

135

mp cresc.

142 *molto marcato*

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a *ff* dynamic marking.

150

Musical staff 2: Treble clef, key signature of one sharp (F#), continuing the melody.

159

Musical staff 3: Treble clef, key signature of one sharp (F#), featuring a double bar line with a '2' above it, and a *mf cresc.* dynamic marking.

167 *Slow Rubato* (♩=67)

Musical staff 4: Treble clef, key signature of one sharp (F#), starting with a *ff* dynamic, followed by a *p* dynamic.

1.2.

173

Musical staff 5: Treble clef, key signature of one sharp (F#), starting with a *f* dynamic and a 4/4 time signature.

Musical staff 6: Treble clef, key signature of one sharp (F#), ending with a 12/8 time signature.

181 *Moderately Fast With Drive* (♩.=142)

191

Musical staff 7: Treble clef, key signature of one sharp (F#), featuring a 12/8 time signature and a double bar line with '10' and '8' above it.

199

Musical staff 8: Treble clef, key signature of one sharp (F#), starting with a *ff* dynamic.

Musical staff 9: Treble clef, key signature of one sharp (F#), featuring a *ff* dynamic.

205

Musical staff 10: Treble clef, key signature of one sharp (F#), starting with a *mp cresc.* dynamic.

Musical staff 11: Treble clef, key signature of one sharp (F#), starting with a *ff* dynamic and ending with a *rit.* marking.