

**K.Badelt**

# **Pirates of the Caribbean**

*parts by Sandor Hendriks & Roger Niese*



# Pirates of the Caribbean

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*Fog bound, The medallion calls, To the pirates cave,  
The black pearl, One last shot, He's a pirate*

*parts by  
Sandor Hendriks  
& Roger Niese*

With a bounce (♩=124)

5

9

Musical notation for measures 5-9. Measure 5 contains a 4-measure rest. Measures 6-9 contain eighth notes with accents.

Musical notation for measures 10-14, featuring eighth notes with accents.

*mf*

15

Musical notation for measures 15-19, featuring eighth notes with accents.

Musical notation for measures 20-24, featuring eighth notes with accents.

21 Much Slower (♩=64)

Musical notation for measures 21-26, featuring a 3/4 time signature and half notes.

*mp*

27

29 Majestically (♩=96)

34

Musical notation for measures 27-34, featuring rests of 2, 5, and 9 measures.

43

52

Musical notation for measures 43-51, featuring a 9-measure rest followed by quarter notes.

*mp*

*mf*

56

60

Musical notation for measures 56-59, featuring quarter notes.

*p*

*f marc.*

Musical notation for measures 60-64, featuring eighth notes with accents.

*ff*

68

musical notation for measure 68, bass clef, 3/4 time signature, marc. dynamic marking.

75 Forcefully (♩=141)

musical notation for measure 75, bass clef, 4/4 time signature, marc. dynamic marking, starting with a series of eighth notes.

musical notation for measure 76, bass clef, 4/4 time signature, marc. dynamic marking, continuing the eighth note pattern.

85

musical notation for measure 85, bass clef, 4/4 time signature, marc. dynamic marking, featuring a series of eighth notes followed by a rest.

musical notation for measure 86, bass clef, 4/4 time signature, marc. dynamic marking, continuing the eighth note pattern.

96 Faster and Driving (♩=160)

musical notation for measure 96, bass clef, 3/4 time signature, marc. dynamic marking, featuring a series of eighth notes followed by a rest and a final note.

*accel.*

*mf* *cresc.*

110 A Little Faster (♩=170)

*ff*

118

127

*ff*

135

*mp cresc.*

142 *molto marcato*

*ff*

150

159

*ff*

167 Slow Rubato (♩=67)

*p*

173

*f*

181 Moderately Fast With Drive (♩.=142)

*sfz* — *ff*

191

199

205

*mp cresc.*

*ff* — *sfz* — *ff* *rit.*