

# Pirates of the Caribbean

K.Badelt

*Fog bound, The medallion calls, To the pirates cave,  
The black pearl, One last shot, He's a pirate*

*parts by  
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& Roger Niese*

With a bounce (♩=124) 5 9

15 Alto Sax. adv.

*mf*

21 Much Slower (♩=64)

*mp*

27 29 Majestically (♩=96) 34

*mf*

43

52 56

60

*mf* *f marc.*

68

*ff marc.*

75 Forcefully (♩=141)

*ff marc.*

85

96 Faster and Driving (♩=160) *accel.*

*mf*

110 A Little Faster (♩=170)

*ff* *mf* *f* *mf*

127 *ff*

135 *mf*

142 *molto marcato* *ff*

150

159 *mf cresc.*

*ff*

Detailed description: This is a musical score for Alto Saxophone in G major (one sharp). It consists of six staves of music. The first staff (measures 127-134) features a series of eighth notes with accents, starting with a fortissimo (*ff*) dynamic. The second staff (measures 135-141) continues with eighth notes and includes a fermata over a pair of notes, with a mezzo-forte (*mf*) dynamic. The third staff (measures 142-149) is marked *molto marcato* and *ff*, featuring a mix of eighth and quarter notes. The fourth staff (measures 150-158) continues the melodic line with eighth notes. The fifth staff (measures 159-160) includes a fermata and a crescendo leading to a mezzo-forte (*mf cresc.*) dynamic. The final staff (measures 161-162) concludes with a fortissimo (*ff*) dynamic and a key signature change to A major (two sharps).

167 Slow Rubato (♩=67)

Musical staff 167: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Starts with a whole rest, followed by a half note G#4, quarter notes A4 and B4, a half note C5, and a quarter note D5. A slur covers the last two notes. Dynamics: *p*.

173

Musical staff 173: Treble clef, key signature of three sharps, 4/4 time signature. Starts with a half note G#4, quarter notes A4 and B4, a half note C5, quarter notes D5 and E5, a half note F#5, quarter notes G#5 and A5, a half note B5, quarter notes C6 and D6. Dynamics: *f*.

181 Moderately Fast With Drive (♩=142)

Musical staff 181: Treble clef, key signature of three sharps, 12/8 time signature. Starts with a whole rest, followed by quarter notes G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6. Dynamics: *f*. *Alto Sax.adv.*

Musical staff 182: Treble clef, key signature of three sharps, 12/8 time signature. Quarter notes G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6. Dynamics: *f*.

Musical staff 183: Treble clef, key signature of three sharps, 12/8 time signature. Quarter notes G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6. Dynamics: *f*.

191

Musical staff 191: Treble clef, key signature of three sharps, 12/8 time signature. Quarter notes G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6. Dynamics: *mf*.

Musical staff 192: Treble clef, key signature of three sharps, 12/8 time signature. Quarter notes G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6. Dynamics: *mf*.

199

Musical staff 199: Treble clef, key signature of three sharps, 12/8 time signature. Quarter notes G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6. Dynamics: *ff*.

Musical staff 200: Treble clef, key signature of three sharps, 12/8 time signature. Quarter notes G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6. Dynamics: *ff*.

205

Musical staff 205: Treble clef, key signature of three sharps, 12/8 time signature. Quarter notes G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6. Dynamics: *f* to *ff*.

Musical staff 206: Treble clef, key signature of three sharps, 12/8 time signature. Quarter notes G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6. Dynamics: *rit.*