

Ludwig van Beethoven (1770-1827)

Ode »An die Freude«

B♭ Tenor Saxophone 1

Alfred Bösendorfer

Die europäische Hymne • The European Anthem • L'hymne européen
Het Europese volkslied • L'inno europeo

Introduction

The musical score is written for B♭ Tenor Saxophone 1 in C major, 4/4 time. It consists of six staves of music. The first staff is the Introduction, starting with a triplet of eighth notes (measures 1-3) marked *mf*, followed by a single eighth note (measure 4) marked *mf*. The second staff continues the Introduction with sixteenth-note runs, marked *f* and *cresc.*. The third staff is the Hymn, starting at measure 17, marked *allarg.* and *f ben sostenuto*. The fourth staff continues the Hymn, marked *sfz*. The fifth staff continues the Hymn, marked *ff*, *f*, and *sfz*. The sixth staff is the Coda, starting at measure 41, marked *f* and *ff*.

3

mf

mf

10

f

cresc.

16

17 Hymn

allarg.

f ben sostenuto

23

25

29

sfz

31

33

37

ff

f

sfz

39

41 Coda

f

ff