

IV. Farandole

Allegro deciso (Tempo di marcia) (♩ = 104)

The musical score is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro deciso (Tempo di marcia)' with a quarter note equal to 104 beats per minute. The score is divided into sections labeled A through H. Section A starts at measure 8 with a fortissimo (ff) dynamic. Section B begins at measure 14 with a fortissimo (ff) dynamic and a 'riten.' (ritardando) marking. At measure 19, the tempo changes to 'Allegro vivo e deciso' and the key signature changes to two sharps (D major). The time signature changes to 12/8. Section C is marked 'Klar. u. Fl.' and starts at measure 19. Section D is a 'Solo' section starting at measure 52 with a fortissimo (f) dynamic and a 'poco cresc.' (poco crescendo) marking. Section E starts at measure 68 with a 'ten. ff' (tenuto fortissimo) dynamic. Section F starts at measure 80 with a 'ten.' (tenuto) dynamic. Section G starts at measure 89 (97) with a 'ten.' dynamic and a first ending bracket. Section H starts at measure 107 with a 'ten.' dynamic and a final cadence. The score includes various musical notations such as slurs, ties, and dynamic markings.

Oboe I, English Horn

124 *ff*

134 I 7 Solo *p* *cresc.*

151 L K

159 *cresc.*

167 L *ff*

173 M *fff*

181 (189) 1. *ten.* N 2. *ten.* (190)

197

206 O *ten.* *ffff*

214 *ten.*

222 P

230

238

Detailed description: This is a page of a musical score for Oboe I and English Horn, spanning measures 124 to 238. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score includes various dynamic markings such as *ff*, *p*, *cresc.*, *fff*, and *ten.* (tutti). There are also performance instructions like 'Solo' and 'I 7'. Handwritten annotations include 'L' and 'K' above measures 151-152, and 'L' above measure 167. A large handwritten 'ff' is present at the end of measure 167. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 181 has a first ending bracketed and marked '1. ten.', followed by a repeat sign and a second ending marked '2. ten.'. The piece concludes with a double bar line at the end of measure 238.