

# Nimrod

No.9 from *Enigma Variations*

E.Elgar

*additional parts*  
by Roger Niese

33 Adagio (♩=52) 34 Vln.1

20 35

28 36

36 37 rit.

*pp* *p cresc.* *cresc.*

*f* *f*

*cresc.* *rf* *ff* *pp*

Detailed description: This is a musical score for Bass Clarinet, covering measures 33 to 37. The music is in 3/4 time and begins with a tempo marking of Adagio (♩=52). Measure 33 features a whole rest with an 8-measure rest bar above it. Measure 34 is marked 'Vln.1' and contains a melodic line starting with a half note, followed by quarter notes, and ending with a half note tied to the next measure. Measure 35 starts with a half rest and a 2-measure rest bar, followed by a melodic line starting with a half note, then quarter notes, and ending with a half note. Dynamic markings include *pp*, *p cresc.*, and *cresc.*. Measure 36 is a melodic line starting with a half note, followed by quarter notes, and ending with a half note. Dynamic markings include *f* and *f*. Measure 37 is marked 'rit.' and features a melodic line starting with a half note, followed by quarter notes, and ending with a half note. Dynamic markings include *cresc.*, *rf*, *ff*, and *pp*. The score includes various musical notations such as rests, ties, and slurs.