

Bass in B $\flat$

# Morgenstimmung

E.Grieg

1st Movement from Peer Gynt Suite

parts by

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Allegretto pastorale  $\text{♩} = 60$  (A)

Music score for section A (Allegretto pastorale). The key signature is B major (two sharps). The time signature starts at 6/8. Measure 20 begins with a long black note followed by eighth notes. Dynamics include **f**.

Music score for section B. The key signature changes to G major (one sharp). Measures show eighth-note patterns with dynamics **più f**, **ff**, **p**, and **f**.

Music score for section C. The key signature changes to F# major (one sharp). Measures show eighth-note patterns with dynamics **ff**, **p**, **f**, and **f**.

Music score for section D. The key signature changes to E major (no sharps or flats). Measures show eighth-note patterns with dynamics **= ff**, **dim.**, and **p**. The instruction **tranquillo** is written above the staff.

Music score for section E. The key signature changes to D major (one sharp). Measures show eighth-note patterns with dynamics **2**, **<>**, and **<>**.

Music score for section F. The key signature changes to C major (no sharps or flats). Measures show eighth-note patterns with dynamics **dim.**, **<>**, **dim.**, and **<>**. The instruction **tranquillo** is written above the staff.

Music score for section G. The key signature changes to B major (two sharps). Measures show eighth-note patterns with dynamics **rit.** and **<>**.

*più tranquillo poco rit.*

Music score for section H. The key signature changes to A major (one sharp). Measures show eighth-note patterns with dynamics **5**, **pp**, and **<>**.