

# The Lion King

Zimmer, John , Rice  
BEWERKING: Sandor Hendriks

"This Land"  
Lento ♩=72

4

*f*

9 **A** "Circle of Life"  
Afro Pop ♩=92

*mf*

13 **B**

*p*

18

1. 2.

22 **C**

*f*

28

34

*mf* *f*

40

rit. *mf*

46 **D** "I Just can't Wait To Ben King"  
Afro Swing ♩=100

4

50

54 **E**

61

68

75 **F**

82 **G**

89

97

105 **H**

112

"Hakuna Matata"  
Shuffle Reggae  $\text{♩} = 84$

118

125 **I**

Musical staff with bass clef, key signature of two flats, and a series of eighth notes with rests.

133 **J**

Musical staff with bass clef, key signature of two flats, starting with a forte (*f*) dynamic and eighth notes.

140

Musical staff with bass clef, key signature of two flats, eighth notes, and a sharp sign on the second staff line.

145

Musical staff with bass clef, key signature of two flats, eighth notes, and a fermata over the final note.

"You can Feel the Love Tonight"

152 **K**

Slow ♩=76

**L**

**M**

Musical staff with bass clef, key signature of two flats, and four measures of whole rests labeled 4, 8, and 7. The staff ends with a mezzo-forte (*mf*) dynamic.

172 **N**

Musical staff with bass clef, key signature of two flats, and a series of eighth notes.

177

**O**

4

Musical staff with bass clef, key signature of two flats, eighth notes, a *poco dim.* marking, and a mezzo-piano (*mp*) dynamic.

185 **P**

Musical staff with bass clef, key signature of two flats, eighth notes, and a forte (*f*) dynamic.

190

rit. . . . .

Musical staff with bass clef, key signature of two flats, eighth notes, a fermata, and a fortissimo (*ff*) dynamic.