

Georges Bizet

# **Carmen Suite Nr. 1**

**Nr. 5 Les Toréadors**

Klarinette I



# CLARINETTO I

in A.

## Nº 5. Les Toréadors.

Allegro giocoso. (♩ = 116.)

(Introduction to Act I)

The musical score for Clarinet I consists of 12 staves of music. The notation includes various rhythmic patterns, dynamics, and performance instructions. Key elements include:

- Staff 1:** Starts with a *ff* dynamic and includes a *trm* (trill) marking.
- Staff 2:** Continues the rhythmic pattern with *trm* markings.
- Staff 3:** Features a section labeled **A** with a *p* dynamic and an *Ob. II.* (Oboe II) part.
- Staff 4:** Includes a section labeled **B** with a *pp* dynamic and a *cresc. molto* instruction.
- Staff 5:** Continues the *trm* pattern.
- Staff 6:** Features a section labeled **C** with a *Viol. I.* (Violin I) part and measures 20, 21, 22, and 23.
- Staff 7:** Includes a section labeled **D** with a *p* dynamic and a *ff* dynamic.
- Staff 8:** Features a section labeled **E** with a *p espress.* instruction.
- Staff 9:** Includes *cresc.* and *f* dynamics.
- Staff 10:** Continues the *trm* pattern.
- Staff 11:** Includes a *trm* marking.
- Staff 12:** Ends with a *più ff* dynamic.