

Georges Bizet

Carmen Suite Nr. 1

Nr. 5 Les Toréadors

Horn II

N°5. Les Toréadors.
(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

The musical score consists of three staves. The first two staves are in treble clef with a 2/4 time signature. The first staff begins with a fortissimo (ff) dynamic marking. The third staff includes a piano (p) dynamic marking and contains several annotations: 'Pos. II.' above the first measure, a repeat sign with 'A' above it, the number '10' above the next measure, and a '2' above the final measure. The music is characterized by a rhythmic pattern of eighth notes and quarter notes, with some accidentals (sharps and naturals).

Corno II in F.

p *cresc. molto* - - - - *ff* **B**

Pos. II. **C** Pos. II. *pp* 1 2

p 3 4 5 6 7 8 *cresc.*

Fag. II. *p* Pos. II. **1 D.** *ff* Pos. II.

p *cresc.* *f* Pos. II.

Pos. II. **E** *ff*

più ff 3 3