

# Ungarischer Tanz no.5

J. Brahms  
additional parts  
by Roger Niese

Allegro

16 *f*

23 *p*

32 *sf* *f marc.*

39 *poco ritard. in tempo*

4 *f*

49 **Vivace**

*mf*

54 *poco ritard. in tempo poco ritard. in tempo*

2 2 2 2

63 *poco ritard. in tempo poco ritard. in tempo*

2 2 2

71 **Tempo I**

16

*f marc.*

Detailed description: This block contains the musical notation for measures 71 through 83. It begins with a bass clef and a key signature of one flat (B-flat). A first ending bracket labeled '16' spans the first measure. The music consists of a steady eighth-note pattern. The dynamic marking *f marc.* is placed below the first measure.

94 *poco ritard. in tempo*

4

*ff*

Detailed description: This block contains the musical notation for measures 84 through 94. It starts with a bass clef and a key signature of one flat. A second ending bracket labeled '4' spans the first measure of this section. The music features a mix of eighth and quarter notes. The dynamic marking *ff* is placed below the first measure. The piece concludes with a double bar line.