

# Unter Donner und Blitz

Johann Strauss Sohn  
bewerking :  
Sandor Hendriks

Polka schnell, Op. 324

Polka Schnell ♩=180

**A**<sub>5</sub> division

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58 59 60

Trio  
To Coda

61 62 63 64

65 **D**

70

Musical staff 1: Bass clef, 3/4 time signature. Measures 65-70. Dynamics: *p*.

75

80

Musical staff 2: Bass clef, 3/4 time signature. Measures 75-80. Dynamics: *f*.

**E**

85

Musical staff 3: Bass clef, 3/4 time signature. Measures 85-90. Dynamics: *p*.

90

95

Musical staff 4: Bass clef, 3/4 time signature. Measures 90-95. Dynamics: *f*.

**F**

100

105

Musical staff 5: Bass clef, 3/4 time signature. Measures 100-105. Dynamics: *f*.

110

1. 2.

Musical staff 6: Bass clef, 3/4 time signature. Measures 110-115. Dynamics: *fz*. First and second endings are indicated above the staff.

115

**G**

120

Musical staff 7: Bass clef, 3/4 time signature. Measures 115-120. Dynamics: *p*.

125

130

Musical staff 8: Bass clef, 3/4 time signature. Measures 125-130. Dynamics: *f*. A Coda symbol is present at the end of the staff.

D.C. al Coda

**H**

135

140

Musical staff 9: Bass clef, 3/4 time signature. Measures 135-140. Dynamics: *f*, *fz*. A fermata is placed over measures 138-140.

**I**

145

Musical staff 10: Bass clef, 3/4 time signature. Measures 145-150.

2

Viola