

Unter Donner und Blitz

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bewerking :
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Contrabass (GEVORDERDE)

Polka schnell, Op. 324

Polka Schnell ♩=180

A 5

3 10

f *p*

15 20

fz *p* *fz* *p*

B

25 30

f

35 40

fz

C

45 50

fz *f* *fz*

55

fz *fz*

1.

2.
60



Trio
To Coda

f

65 **D**

70

Staff D, measures 65-70. Bass clef. Dynamics: *p*, *fz*, *p*, *fz*, *p*, *fz*.

75

80

Staff D, measures 75-80. Bass clef. Dynamics: *p*, *fz*, *f*. Hairpins: *mf* (75-80), *mf* (80-85).

E

85

Staff E, measures 85-90. Bass clef. Dynamics: *p*, *fz*, *p*, *fz*, *p*, *fz*.

90

95

Staff E, measures 90-95. Bass clef. Dynamics: *p*, *fz*, *f*.

F

100

105

Staff F, measures 100-105. Bass clef. Dynamics: *f*, *f*, *fz*.

110

1.

2.

115

Staff F, measures 110-115. Bass clef. Dynamics: *fz*, *fz*. First ending (1.) and second ending (2.) with accents.

G

120

Staff G, measures 120-125. Bass clef. Dynamics: *p*, *fz*, *p*, *fz*, *p*, *fz*.

125

130

Staff G, measures 125-130. Bass clef. Dynamics: *p*, *f*. Ends with a Coda symbol.

D.C. al Coda

H

135

2

140

Staff H, measures 135-140. Bass clef. Dynamics: *f*, *fz*, *fz*. Second ending (2.) with a fermata.

I

145

Staff I, measures 145-150. Bass clef. Dynamics: *fz*. Ends with a fermata.