

Unter Donner und Blitz

Johann Strauss Sohn
bewerking :
Sandor Hendriks

Polka Schnell ♩=180

3 **A** 8

f *fz* *p*

19 **B** 8

fz *f*

34

ff *fz* *fz*

44 **C**

f *fz* *fz*

53

fz *fz*

1. 2.

61 **D** 3

f *fz* *fz*

71 3

fz *fz* *f*

81 **E** 3 3

fz *fz* *fz*

92

[illegible]

97 **F**

5

fz *f* *fz* *fz* *fz*

1. 2.

114 G **3**

f *f*

124

fz *p* *fz* *p* *f* *f* *f* *f*

D.C. al Coda

133 H

The third system of the musical score is in bass clef with a key signature of two sharps (F# and C#). It begins with a measure of whole rest, followed by another measure of whole rest. The third measure contains two eighth notes, F#4 and C#5, beamed together. The fourth measure contains a quarter note F#4, a quarter note C#5, and a quarter rest. The fifth measure is a whole rest. The sixth measure contains two eighth notes, F#4 and C#5, beamed together. The seventh measure contains a quarter note F#4, a quarter note C#5, and a quarter rest. The eighth measure contains a quarter note F#4, a quarter note C#5, and a quarter rest. The piece concludes with a double bar line. A dynamic marking of *f* (forte) is placed below the first measure of the third system. A rehearsal mark consisting of a box with the letter 'H' is placed above the first measure of the third system. A measure rest symbol (a thick horizontal bar) is placed above the fifth measure of the third system.

142 **I**