

Danzón no. 2

Contrabass (gevorderde)

dedicado a Lily Márquez

- short version -

Arturo Márquez (*1950)
transcribed by Sandor Hendriks

♩ = 116

A

19 20 11

B pizz. 35 40

mp

45

mf *dim.*

2 arco *V*

pp *f*

C ♩ = 124 55

♩ = 132

60 ♩ = 136

D

65 *ff* *p sub.* <

E **Con fuoco** ♩ = 160

75 *ff* *f*

80 85

90

95

100 *p cresc.* *mp cresc.* *mf cresc.*

105 *ff* *f* **F** ♩ = 144

115

G

120 125 3 + 2 + 2

130 *p sub.*

135 3 + 2 + 2

H

I

170 poco accel..

J

L