

Violoncello (beginner)

# Danzón no. 2

*dedicado a Lily Márquez*  
- short version -

Arturo Márquez (\*1950)  
transcribed by Sandor Hendriks

♩ = 116

*pizz.*

*p*

8

*mp*

14

*p*

20 **A** *pizz. ad lib.*

*p optional no flageolet*

27

*cresc.*

33 *play* **B** *pizz.*

*f mp*

39

*mf*

45

*dim. pp*

52 **C** arco  $\text{♩} = 124$   
*f*

56  $\text{♩} = 132$

60  $\text{♩} = 136$

66 **D**  
*ff*

70  
*p sub.*

74 **E** Con fuoco  $\text{♩} = 160$   
*ff f*

81

88

94

98  
*p cresc.*      *mp cresc.*      *mf cresc.*

105 **F**  $\text{♩} = 144$   
*ff*      *f* arco

113

119 **G**

Musical notation for exercise 119, starting with a G major key signature and various time signatures including 6/8, 4/4, and 7/8. The exercise features eighth and sixteenth notes with accents.

126

Musical notation for exercise 126 in 4/4 time, marked *p sub.* The exercise consists of eighth notes with accents.

133

Musical notation for exercise 133 in 4/4 time, marked *f*. The exercise consists of eighth notes with accents.

140

Musical notation for exercise 140 in 4/4 time, featuring a 3/4 time signature change. The exercise consists of eighth notes with accents.

147 **H**

Musical notation for exercise 147 in 4/4 time, marked *ff*. The exercise consists of half notes with accents.

155

Musical notation for exercise 155 in 4/4 time, ending with a key signature change to D major. The exercise consists of half notes with accents.

163 **I**

Musical notation for exercise 163 in 4/4 time, marked *sub. p* and *f*. The exercise features half notes with accents and slurs.

*poco accel.* . . .

169

3 + 3 + 3

**J**

Musical notation for exercise 169 in 9/8, 3/4, and 4/4 time signatures, marked *ff*. The exercise features eighth notes with accents and a triplet.

173

*mf*

180

186

191 **K**

198

204

*ff* *f*

209 **L**

*pp* *cresc.* *p* *cresc.* *mp*

216

*cresc.* *mf* *cresc.* *f* *cresc.*

4