

# Danzón no. 2

*dedicado a Lily Márquez*

Arturo Márquez (\*1950)  
transcribed by Sandor Hendriks

Viola

♩ = 116

*pizz.*

5

10

*mp*

15

*p*

20

**A**

11

**B**

*arco*

35

40

*f*

3

3

45

3

*mp*

**C** arco  $\text{♩} = 124$  55

*f*

$\text{♩} = 132$

60  $\text{♩} = 136$  65

**D** 70

*ff*

**E** **Con fuoco**  $\text{♩} = 160$  75

*p sub.* *ff* *mf* *f*

80 *mf* *f*

85 *mf* *f* *mf*

90 *f*

95

100 *p cresc.* *mp cresc.* *mf cresc.*

105 *ff* 110 **4**

**F**  $\text{♩} = 144$  115  
*f*

**G** 120

125 3 + 2 + 2 *p sub.*

130

135

140 145

**H** 150 *ff*

155

160

**I** 165 *sub. p*

170 poco accel. **J** *ff*

V.S.

175 *mf* *f*

180 *mf* *f*

185

190

**K** 195

200

205 *ff* *f*

**L** poco stacc. 210 *pp* *cresc.*

215 *p* *cresc.* *mp* *cresc.* *mf*

220 *cresc.* *f* *cresc.*