

# Danzón no. 2

*dedicado a Lily Márquez*

Arturo Márquez (\*1950)  
transcribed by Sandor Hendriks

♩ = 116

**A**

19 20 11

**B** *div. pizz.*

35 40

*mp* *mf*

45

*dim.*

50

*pp* arco

**C** ♩ = 124 4

♩ = 132 4

60 ♩ = 136 6

**D**

*f*

70

*p sub.*

**E** **Con fuoco** ♩ = 160

75

*ff* *mf* *f* *mf*

80

*f* *mf*

85 *f* *mf* *ff*

90 *f*

95

100 *pp cresc.* *p cresc.* *mf cresc.*

105 *ff* 110

**F** ♩ = 144 115

**G** 120

125 3 + 2 + 2 *p sub.*

130

135

Musical staff 1: Treble clef, key signature of one flat (B-flat). Measures 135-139. Time signatures: 6/8, 7/8, 4/4. Rhythmic pattern of eighth notes with accents.

140

Musical staff 2: Treble clef, key signature of one flat (B-flat). Measures 140-144. Time signatures: 3/4, 4/4. Rhythmic pattern of eighth notes with accents.

**H** non div. 150

Musical staff 3: Treble clef, key signature of one flat (B-flat). Measures 145-149. Time signature: 4/4. Rhythmic pattern of eighth notes with accents.

155

Musical staff 4: Treble clef, key signature of one flat (B-flat). Measures 150-154. Time signature: 4/4. Rhythmic pattern of eighth notes with accents.

160

Musical staff 5: Treble clef, key signature of one flat (B-flat). Measures 155-159. Time signature: 4/4. Rhythmic pattern of eighth notes with accents.

**I** 165  
*sub. p*

Musical staff 6: Treble clef, key signature of one flat (B-flat). Measures 160-164. Time signature: 9/8. Rhythmic pattern of eighth notes with accents.

poco accel. **J** 170  
*ff*

Musical staff 7: Treble clef, key signature of one flat (B-flat). Measures 165-169. Time signatures: 9/8, 3/4, 4/4. Rhythmic pattern of eighth notes with accents.

175  
*mf* *f*

Musical staff 8: Treble clef, key signature of one flat (B-flat). Measures 170-174. Time signature: 4/4. Rhythmic pattern of eighth notes with accents.

180  
*mf* *f* *mf*

Musical staff 9: Treble clef, key signature of one flat (B-flat). Measures 175-179. Time signature: 4/4. Rhythmic pattern of eighth notes with accents.

185 *f*

190 **K**

195

200 *ff*

205 *f*

**L** poco stacc. 210 *pp* *cresc.* *p* *cresc.* 215 *mp*

220 *cresc.* *mf* *cresc.* *f* *cresc.*