

Danzón no. 2

dedicado a Lily Márquez
- short version -

Arturo Márquez (*1950)
transcribed by Sandor Hendriks

♩ = 116

19 **A** 3 + 3 3 + 3 **10**



34 **B** Congas
ad lib.

mf



mf

41



dim.

46



pp **3**

52 **C** ♩ = 124 **4** ♩ = 132 **4** ♩ = 136 **6** **D** **8**



E **Con fuoco** ♩ = 160

74 **Congas**

74 *f* *f* *mf*

80

80 *f* *mf* *f*

86

86 *mf* *f*

91

94

94 **3** **12**

111 **F** ♩ = 144
8

G **Congas / Bongos**

111 *f*

124

124 **5**

134

140

147 **H** Congas / Bongos

153

158

163 **I**

171 **J**

Congas

178

184

190

K

196

V.S.

202

Musical staff for measures 202-207. The staff contains rhythmic notation with accents and dynamic markings. A crescendo hairpin spans measures 202-203, with *ff* below. Another crescendo hairpin spans measures 204-205, with *f* below. Measure 207 ends with a double bar line.

208

Musical staff for measures 208-213. Measure 208 starts with a box containing the letter 'L'. Above measure 209 is the instruction '+ Bongos'. Dynamic markings include *subito pp* below measure 208, *p* below measure 209, and *cresc.* below measure 210. Measure 213 ends with a double bar line.

214

Musical staff for measures 214-217. Dynamic markings include *cresc.* below measure 214, *mp* below measure 215, *cresc.* below measure 216, and *mf* below measure 217. Measure 217 ends with a double bar line.

218

Musical staff for measures 218-223. Dynamic markings include *cresc.* below measure 218 and *fff* below measure 222. Measure 223 ends with a double bar line.