

Bassoon (gevorderde)

# Danzón no. 2

*dedicado a Lily Márquez*  
- short version -

Arturo Márquez (\*1950)  
transcribed by Sandor Hendriks

♩ = 116

19

**A** 3 + 3 3 + 3 10

*f*

34

**B**

*mf* *f*

43

*dim.* *pp* *f*

52

**C** ♩ = 124 3 ♩ = 132 4 ♩ = 136 5

*mf*

66

**D**

*f*

72

**E** *Con fuoco* ♩ = 160

*sub. p* *ff*

79

*ff*

86

*ff* 3

92

98

7

*ff* *dim.*

111

F G

8 3+3 3 3+2+2 10

137

3+2+2

*f* *sempre f*

143

*ff*

147

H

3

*ff*

156

162

I

3+ 3+ 3

*mp cresc.* *f*

170

poco accel.

J

2

*ff*

177

Musical staff 177: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents and slurs, including a whole note rest and a half note rest.

184

Musical staff 184: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents and slurs, including a triplet of eighth notes and a whole note rest.

191 **K**

Musical staff 191: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents and slurs, including a 15-measure rest and a whole note rest.

*f*

209 **L**

Musical staff 209: Bass clef, key signature of one flat (Bb). The staff contains a sequence of notes with accents and slurs, including a 4-measure rest and dynamic markings.

*mp* *cresc.* *mf* *cresc.* *f*

218

Musical staff 218: Bass clef, key signature of one flat (Bb). The staff contains a sequence of notes with accents and slurs, including dynamic markings.

*cresc.* *ff* *fff*