

# Danzón no. 2

*dedicado a Lily Márquez*  
*- short version -*

Arturo Márquez (\*1950)  
transcribed by Sandor Hendriks

1. Solo Clar. Philzuid

$\text{♩} = 116$

*mf cantabile*

*f*

*mf*

**A** *mp*

*play all* **B** *mf* *mf*

*f*

*dim.* *pp*

**C** *f*  $\text{♩} = 124$

56  $\text{♩} = 132$   $\text{♩} = 136$   
4 4  
*mf*

**D**

66  
*f*

**E Con fuoco**  $\text{♩} = 160$

72  
*sub. p* *ff*

79

86 3

94

98 *pp cresc.* *p cresc.* *mf cresc.*

104 4 *ff*

111 **F**  $\text{♩} = 144$  **G**  
8 3+3 3 3+2+2 10

137 3+2+2  
*f* 2 *sempre f*

143

*ff*

147 **H**

*ff*

156

162 **I**

*mp* *cresc.*

167

*f* *poco accel.*

171 **J**

*ff*

178

184

**3**

189 K  
ad lib. ( saxen )

Musical staff 189-193: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with accents. A box labeled 'K' is positioned above the first measure of the second system. The instruction 'ad lib. ( saxen )' is centered below the staff.

194

Musical staff 194-198: Treble clef, key signature of two sharps. Continuation of the melodic line with eighth and sixteenth notes and accents.

199

Musical staff 199-203: Treble clef, key signature of two sharps. Continuation of the melodic line. Measures 201 and 202 feature triplet markings over eighth notes.

204 play

Musical staff 204-208: Treble clef, key signature of two sharps. Continuation of the melodic line. Dynamic markings *ff*, *f*, and *f* are placed below the staff. The instruction 'play' is written above the final measure. The staff ends with a double bar line and a sharp sign.

209 L 2 poco stacc.

Musical staff 209-216: Treble clef, key signature of two sharps. The staff begins with a double bar line and a '2' above it. The music consists of eighth notes with accents. Dynamic markings *p*, *cresc.*, *mp*, *cresc.*, *mp*, and *cresc.* are placed below the staff. The instruction 'poco stacc.' appears twice above the staff.

217

Musical staff 217-221: Treble clef, key signature of two sharps. Continuation of the melodic line. Dynamic markings *mf*, *cresc.*, *ff*, and *fff* are placed below the staff. The staff ends with a double bar line and a sharp sign.