

Violoncello

21 1 2 3 4 5 6 7 8 9 10

ppp poco a poco cresc.

Detailed description: This staff contains measures 21 through 30. It features a series of eighth notes with stems pointing down. Above the staff, there are handwritten checkmarks (✓) above each measure number from 1 to 10. The dynamic marking starts at ppp and gradually increases to poco a poco cresc.

31 11 12 13 14 15 16 C 1 2 3 4

mf cresc.

Detailed description: This staff contains measures 31 through 40. Measures 31-16 continue the eighth-note pattern. At measure 16, there is a handwritten 'C' above the staff. Measures 17-40 feature a new rhythmic pattern of eighth notes with stems pointing down. Handwritten checkmarks (✓) are present above measures 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30. The dynamic marking is mf and cresc.

41 5 6 7 8 9 10 11 12 13 14

cresc.

Detailed description: This staff contains measures 41 through 50. It continues the eighth-note pattern with stems pointing down. Handwritten checkmarks (✓) are above measures 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14. The dynamic marking is cresc.

51 15 16 D. 1. 2. 3 4 5 6 7 8 9

f cresc.

Detailed description: This staff contains measures 51 through 60. Measures 51-15 continue the eighth-note pattern. At measure 16, there is a handwritten 'D.' above the staff, followed by first and second endings (1. and 2.). Measures 17-60 feature a new rhythmic pattern of eighth notes with stems pointing down. Handwritten checkmarks (✓) are above measures 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40. The dynamic marking is f and cresc.

62 10 11 12 13 14 15 E 1 2 3 4 5

ff cresc.

Detailed description: This staff contains measures 62 through 71. Measures 62-15 continue the eighth-note pattern. At measure 16, there is a handwritten 'E' above the staff, followed by first and second endings (1. and 2.). Measures 17-71 feature a new rhythmic pattern of eighth notes with stems pointing down. Handwritten checkmarks (✓) are above measures 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50. The dynamic marking is ff and cresc.

74 6 7 8 9 10 11 12 13 14 15

fff

Detailed description: This staff contains measures 74 through 83. It continues the eighth-note pattern with stems pointing down. Handwritten checkmarks (✓) are above measures 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15. The dynamic marking is fff.

85 (93) F Pos. I u. II 1. (100) 2.

ten.

Detailed description: This staff contains measures 85 through 100. It features a complex rhythmic pattern with many beamed notes. Handwritten checkmarks (✓) are above measures 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, and 100. The dynamic marking is ten. (tension). At the end of the staff, there are first and second endings (1. and 2.) with a circled number 100 above the first ending.

101 G

ff

Detailed description: This staff contains measures 101 through 108. It features a complex rhythmic pattern with many beamed notes. Handwritten checkmarks (✓) are above measures 101, 102, 103, 104, 105, 106, 107, and 108. The dynamic marking is ff.

109

Detailed description: This staff contains measures 109 through 116. It continues the complex rhythmic pattern with many beamed notes. Handwritten checkmarks (✓) are above measures 109, 110, 111, 112, 113, 114, 115, and 116.

117 H pizz. arco

p ff

Detailed description: This staff contains measures 117 through 124. It features a complex rhythmic pattern with many beamed notes. Handwritten checkmarks (✓) are above measures 117, 118, 119, 120, 121, 122, 123, and 124. The dynamic marking starts at p (pizzicato) and ends at ff (arco).

125

Detailed description: This staff contains measures 125 through 132. It continues the complex rhythmic pattern with many beamed notes. Handwritten checkmarks (✓) are above measures 125, 126, 127, 128, 129, 130, 131, and 132.

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134 *V V*
Bass clef, key signature of two sharps (F# and C#). The staff contains a melodic line with slurs and accents. A dynamic marking *p* is present. A first finger position marking *I pizz.* is written above the staff.

143
Bass clef, continuing the melodic line from the previous system.

151 *arco* *cresc.*
Bass clef. A dynamic marking *cresc.* is written above the staff. A bracket labeled *arco* spans several measures. A key signature change to one sharp (F#) is indicated by a 'K' and a sharp sign. A dynamic marking *sempre* is written below the staff.

160 *cresc.*
Bass clef. A dynamic marking *cresc.* is written below the staff. The melodic line continues with slurs and accents.

169 *ff*
Bass clef. A dynamic marking *ff* is written below the staff. The staff contains a series of chords, with a first finger position marking *M> 1 2 3 4 5* written above.

179 *ff*
Bass clef. A dynamic marking *ff* is written below the staff. The staff contains a series of chords numbered 6 through 18. A handwritten *pizz* is written above the staff.

192
Bass clef. The staff contains a series of chords numbered 19 through 31.

205 *fff*
Bass clef. A dynamic marking *fff* is written below the staff. The staff contains a series of chords numbered 32 through 44.

218 *P*
Bass clef. A dynamic marking *P* is written below the staff. The staff contains a series of chords numbered 45 through 48, followed by a melodic line with slurs and accents.

227
Bass clef. The staff contains a melodic line with slurs and accents.

233
Bass clef. The staff contains a melodic line with slurs and accents.

240
Bass clef. The staff contains a melodic line with slurs and accents. A handwritten *mp* is written above the staff.

dam *P*