

IV. Farandole

Allegro deciso (Tempo di marcia) (♩=104)

ff

ff poco pont.

ritenuto

B Allegro vivo e deciso

11
gand

7

13

VS

P

Violoncello

21 1 2 3 4 5 6 7 8 9 10

ppp poco a poco cresc. -

Detailed description: This staff contains measures 21 through 30. It features a series of eighth notes with stems pointing down. Above the staff, there are handwritten checkmarks (✓) above measures 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10. The dynamic marking starts at ppp and includes the instruction 'poco a poco cresc.' with a long dash.

31 11 12 13 14 15 16 C 1 2 3 4

mf cresc.

Detailed description: This staff contains measures 31 through 40. It continues with eighth notes and stems pointing down. Above the staff, there are handwritten checkmarks (✓) above measures 11, 12, 13, 14, 15, 16, 1, 2, 3, and 4. A common time signature 'C' is placed above measure 17. The dynamic marking is 'mf' with 'cresc.' written below.

41 5 6 7 8 9 10 11 12 13 14

cresc. -

Detailed description: This staff contains measures 41 through 50. It continues with eighth notes and stems pointing down. Above the staff, there are handwritten checkmarks (✓) above measures 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14. The dynamic marking is 'cresc.' with a long dash.

51 15 16 D. 1. 2. 3 4 5 6 7 8 9

f cresc. cresc. -

Detailed description: This staff contains measures 51 through 60. It features chords and eighth notes. Above the staff, there are handwritten checkmarks (✓) above measures 15, 16, 1, 2, 3, 4, 5, 6, 7, 8, and 9. The dynamic marking is 'f' with 'cresc.' written below, followed by another 'cresc.' with a long dash.

62 10 11 12 13 14 15 E 1 2 3 4 5

ff cresc. -

Detailed description: This staff contains measures 62 through 71. It features chords and eighth notes. Above the staff, there are handwritten checkmarks (✓) above measures 10, 11, 12, 13, 14, 15, 1, 2, 3, 4, and 5. The dynamic marking is 'ff' with 'cresc.' written below, followed by another 'cresc.' with a long dash.

74 6 7 8 9 10 11 12 13 14 15

fff

Detailed description: This staff contains measures 74 through 83. It continues with eighth notes and stems pointing down. Above the staff, there are handwritten checkmarks (✓) above measures 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15. The dynamic marking is 'fff'.

85 (93) F Pos. I u. II 1. (100) 2.

ten.

Detailed description: This staff contains measures 85 through 100. It features chords and eighth notes. Above the staff, there are handwritten checkmarks (✓) above measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50. The dynamic marking is 'ten.' (tension). There are first and second endings marked '1.' and '2.' with a repeat sign and measure numbers 100 and 101.

101 G

ff

Detailed description: This staff contains measures 101 through 108. It features chords and eighth notes. Above the staff, there are handwritten checkmarks (✓) above measures 1, 2, 3, 4, 5, 6, 7, 8. The dynamic marking is 'ff'.

109

Detailed description: This staff contains measures 109 through 116. It continues with chords and eighth notes. Above the staff, there are handwritten checkmarks (✓) above measures 1, 2, 3, 4, 5, 6, 7, 8.

117 H pizz. arco

p ff

Detailed description: This staff contains measures 117 through 124. It features chords and eighth notes. Above the staff, there are handwritten checkmarks (✓) above measures 1, 2, 3, 4, 5, 6, 7, 8. The dynamic marking starts at 'p' (piano) and ends at 'ff' (fortissimo). The instruction 'pizz.' (pizzicato) is written above the staff, and 'arco' (arco) is written above the end of the staff.

125

Detailed description: This staff contains measures 125 through 132. It continues with chords and eighth notes. Above the staff, there are handwritten checkmarks (✓) above measures 1, 2, 3, 4, 5, 6, 7, 8.

Violoncello

134 *V V*
Bass clef, key signature of two sharps (F# and C#). The staff contains a melodic line with slurs and accents. A dynamic marking *p* is present. A first finger pizzicato marking *I pizz.* is written above the staff.

143
Bass clef, continuing the melodic line with slurs and accents.

151 *arco* *cresc.*
Bass clef. A dynamic marking *cresc.* is written above the staff. A first finger pizzicato marking *I pizz.* is written above the staff. A slur covers the notes from measure 151 to 160.

160 *cresc. -* *sempre*
Bass clef. A dynamic marking *cresc. -* is written below the staff. A slur covers the notes from measure 160 to 169.

169 *ff*
Bass clef. A dynamic marking *ff* is written below the staff. A slur covers the notes from measure 169 to 178. A marking *M* is written above the staff.

179 *ff*
Bass clef. A dynamic marking *ff* is written below the staff. The staff contains a series of chords numbered 6 through 18. A marking *N* is written above measure 16.

192
Bass clef. The staff contains a series of chords numbered 19 through 31.

205 *fff*
Bass clef. A dynamic marking *fff* is written below the staff. The staff contains a series of chords numbered 32 through 44.

218 *P*
Bass clef. A dynamic marking *P* is written below the staff. The staff contains a series of chords numbered 45 through 48, followed by a melodic line with slurs and accents.

227
Bass clef. The staff contains a melodic line with slurs and accents.

233
Bass clef. The staff contains a melodic line with slurs and accents.

240
Bass clef. The staff contains a melodic line with slurs and accents.

dam