

Ludwig van Beethoven (1770-1827)

Ode »An die Freude«

Alfred Bösendorfer

E $\flat$ Tuba

Die europäische Hymne • The European Anthem • L'hymne européen
Het Europese volkslied • L'inno europeo

Introduction

The musical notation for the Introduction of 'The Rose Tree' is written on a single staff in treble clef. The key signature is one sharp (F#), and the time signature is common time (C). The melody begins with a half note G4, followed by a half note A4, and then a half note B4. These three notes are connected by a slur. The next measure contains a half note C5, followed by a half note D5, and then a half note E5, also connected by a slur. The final measure of the introduction consists of a half note F#5, followed by a half note G5, and then a half note A5, connected by a slur. The dynamic marking *mf* is placed below the first measure. The notation is presented on a five-line staff with a key signature of one sharp and a common time signature.

10  Musical score for the first system of 'Hymn'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, and then a quarter note B4. There is a fermata over the B4 note. The tempo and dynamics markings 'cresc.' and 'f' are present. The system ends with a double bar line.

cresc. *f*

17 Hymn

allarg. *f* *ben sostenuto*

18

Musical notation for measure 18, treble clef, key of D major. The melody consists of eighth and quarter notes, with a slur over the 7th and 8th notes.

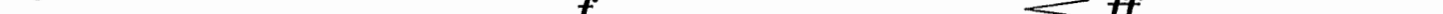
25

29

sfz

The musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of one sharp (F#). The melody begins at measure 25 and continues through measure 29. The notation includes quarter notes, eighth notes, and sixteenth notes, with some beamed sixteenth notes. A dynamic marking of *sfz* (sforzando) is placed below the staff at measure 29. The score is presented in a clean, black-and-white format with a white background.

39 41 Coda



f *ff*