

Ludwig van Beethoven (1770-1827)

Ode »An die Freude«

Alfred Bösendorfer

Die europäische Hymne • The European Anthem • L'hymne européen
Het Europese volkslied • L'inno europeo

Introduction

[illegible]

17 Hymn

17. Rhythm

f ben sostenuto

The first system of the musical score is in bass clef and 2/4 time. It begins with a key signature of one flat (B-flat). The melody starts on a whole note G2, followed by a half note F2, and then a quarter note E2. The accompaniment consists of a steady eighth-note pattern: G2, A2, Bb2, C3, D3, E3, F3, G3. The system concludes with a measure containing a whole note G2. A box containing the number '25' is positioned at the beginning of the staff.

32

33

37

sfz

41 Coda

39 41 Coda

ff