

Ludwig van Beethoven (1770-1827)

Ode »An die Freude«

Alfred Bösendorfer

B $\flat$ Tenor Tuba ♩
(Petite Basse Sib)

Die europäische Hymne • The European Anthem • L'hymne européen
Het Europese volkslied • L'inno europeo

Introduction

The musical score is written for a B $\flat$ Tenor Tuba in bass clef with a key signature of one flat (B $\flat$) and a common time signature (C). The score is divided into several sections with measure numbers and dynamic markings:

- Introduction:** Starts at measure 1. The first staff contains measures 1 through 8. Dynamics include *mf* and accents (>).
- Section 9:** Starts at measure 9. The second staff contains measures 9 through 16. Dynamics include *f* and *cresc.*
- Hymn:** Starts at measure 17. The third staff contains measures 17 through 21. Dynamics include *allarg.* and *ben sostenuto*.
- Section 22:** Starts at measure 22. The fourth staff contains measures 22 through 28. Dynamics include *sfz*.
- Section 29:** Starts at measure 29. The fifth staff contains measures 29 through 32. Dynamics include *sfz*.
- Section 33:** Starts at measure 33. The sixth staff contains measures 33 through 37. Dynamics include *ff* and *f*.
- Coda:** Starts at measure 38. The seventh staff contains measures 38 through 41. Dynamics include *ff*.