

Ludwig van Beethoven (1770-1827)

Ode »An die Freude«

Die europäische Hymne • The European Anthem • L'hymne européen
Het Europese volkslied • L'inno europeo

Alfred Bösendorfer

C Euphonium

Introduction

The musical score is written for C Euphonium in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into several sections with measure numbers and dynamic markings:

- Introduction:** Measures 1 to 14. Measure 1 is marked with a first ending bracket. Dynamics include *mf* and *cresc.*
- [17] Hymn:** Measures 15 to 21. The tempo marking *allarg.* (ritardando) is present, followed by *ben sostenuto* (well sustained).
- [25]:** Measure 22. Dynamics include *ff* (fortissimo) and *f* (forte).
- [29]:** Measure 25. Dynamics include *sfz* (sforzando).
- [33]:** Measure 30. Dynamics include *ff* and *f*.
- [37]:** Measure 33. Dynamics include *sfz*.
- [41] Coda:** Measures 38 to 41. The section ends with a double bar line. Dynamics include *ff*.