

G.P. VVVVVV **IV. Farandole**  
**Allegro deciso (Tempo di marcia) (♩=104)**

VVVVVV

acca

7 *ff* **A** *quasi powt*

Musical notation for measures 7-12, featuring a melodic line with dynamic markings *ff* and section marker **A**. A handwritten note *quasi powt* is present above the staff.

13 *rit.* **B** **Allegro vivo e deciso.**

Musical notation for measures 13-18, including a ritardando (*rit.*) and section marker **B**. The tempo is marked **Allegro vivo e deciso.**

21 *batt.* *ppp cresc. poco a poco.*

Musical notation for measures 21-30, featuring a *batt.* (battuto) section with dynamic markings *ppp cresc. poco a poco.*

31 *cresc.* **C - 16 -** *\*mf Fag. I. cresc.*

Musical notation for measures 31-41, including section marker **C - 16 -** and dynamic markings *cresc.* and *\*mf Fag. I. cresc.*

42 *cresc.*

Musical notation for measures 42-52, continuing the *cresc.* dynamic.

53 **D** *f cresc. -* *Sin.* *cresc.*

Musical notation for measures 53-68, including section marker **D** and dynamic markings *f cresc. -*, *Sin.*, and *cresc.*

69 **E** *ff cresc.*

Musical notation for measures 69-83, including section marker **E** and dynamic markings *ff cresc.*

84 **F1** *fff* *ten.1.*

Musical notation for measures 84-99, including section marker **F1**, dynamic marking *fff*, and *ten.1.*

100 **G** *ff*

Musical notation for measures 100-107, including section marker **G** and dynamic marking *ff*.

108

Musical notation for measures 108-115.

116 **H** *pizz.* *p*

Musical notation for measures 116-122, including section marker **H**, dynamic marking *pizz.*, and *p*.

124 *arco* *ff* *VV*

134 *ff* *VV* *I pizz.* *p*

143 *cresc.*

151 *arco* *K* *cresc. sempre*

160 *cresc.* *fff* *L*

171 *fff* *M*

179(187) *1. ten.* *2.* *N(190)*

195

203 *0 ten.* *ffff*

211(219) *1. ten.* *2.* *P(222)* *Zugabe nach Vivaldi*

225

231

238 *sb pty*