

Also sprach Zarathustra

Opening Philmob 2025

bewerking
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Sehr breit ♩=69

5

10

f > *p* < *f* *f* > *p* <

15

f *f* > *p* < *f* *cresc.*

20

ff > < *ff*

Detailed description: This is a musical score for Bassoon 1,2, covering measures 1 to 20. The score is written in bass clef with a common time signature (C). The tempo is marked 'Sehr breit' with a quarter note equal to 69 beats per minute. The key signature has one flat (B-flat). The score is divided into three systems. The first system contains measures 1-10, with a measure rest from 1 to 4. Measures 5 and 10 are marked with a '5' and '10' respectively. Dynamic markings include *f* > *p* < *f* under measures 5 and 10. The second system contains measures 11-15, with a measure rest from 11 to 14. Measure 15 is marked with a '15'. Dynamic markings include *f* at the start, *f* > *p* < *f* under measures 15-16, and *cresc.* under measure 17. The third system contains measures 16-20, with a measure rest from 16 to 19. Measure 20 is marked with a '20'. Dynamic markings include *ff* under measure 20, and > < *ff* under measures 21-22.