

Also sprach Zarathustra

Opening Philmob 2025

Flugelhorn (gevorderde)

Richard Strauss op.30

bewerking:

Sandor Hendriks

Sehr breit ♩=69

5 10

f > *p* < *f* > *p* < *f*

Detailed description: This block contains the first line of musical notation, covering measures 5 to 10. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). Measure 5 contains a whole rest. Measures 6 and 7 feature a half note G4 with a dynamic marking of *f* and a hairpin (> p <) indicating a decrease in volume. Measures 8 and 9 contain whole rests. Measure 10 features a half note G4 with a dynamic marking of *f* and a hairpin (> p <) indicating a decrease in volume.

15

f > *p* < *f* *cresc.*

Detailed description: This block contains the second line of musical notation, covering measures 11 to 15. Measure 11 features a half note G4 with a dynamic marking of *f*. Measures 12 and 13 contain whole rests. Measure 14 features a half note G4 with a dynamic marking of *f* and a hairpin (> p <) indicating a decrease in volume. Measure 15 features a half note G4 with a dynamic marking of *f* and a hairpin (> p <) indicating a decrease in volume, followed by a *cresc.* marking.

20

ff > < *ff*

Detailed description: This block contains the third line of musical notation, covering measures 16 to 20. Measures 16 and 17 feature quarter notes G4 and A4 respectively, with a dynamic marking of *ff*. Measures 18 and 19 feature half notes G4 and A4 respectively, with a dynamic marking of *ff* and a hairpin (> <) indicating a decrease in volume. Measure 20 features a half note G4 with a dynamic marking of *ff* and a hairpin (> <) indicating a decrease in volume.