

Also sprach Zarathustra

Opening Philmob 2025

Flugelhorn (beginner)

Richard Strauss op.30

bewerking:

Sandor Hendriks

Sehr breit ♩=69

5 10

f > *p* < *f* > *p* < *f*

Detailed description: This block contains the first line of musical notation, covering measures 5 to 10. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). Measure 5 starts with a whole rest. Measures 6 and 7 contain eighth notes with accents. Measures 8 and 9 contain quarter notes with accents. Measure 10 ends with a quarter note. Dynamic markings include *f* (forte) and *p* (piano) with accents and hairpins.

15

f > *p* < *f* *cresc.*

Detailed description: This block contains the second line of musical notation, covering measures 11 to 15. It continues with the same key signature and time signature. Measure 11 starts with a quarter note. Measures 12 and 13 contain quarter notes with accents. Measure 14 contains a quarter note with an accent. Measure 15 contains a half note with an accent. Dynamic markings include *f* (forte) and *p* (piano) with accents and hairpins, and a *cresc.* (crescendo) marking.

20

ff > < *ff*

Detailed description: This block contains the third line of musical notation, covering measures 16 to 20. It continues with the same key signature and time signature. Measure 16 starts with a quarter note. Measures 17 and 18 contain quarter notes with accents. Measure 19 contains a quarter note with an accent. Measure 20 ends with a quarter note. Dynamic markings include *ff* (fortissimo) with accents and hairpins.