

# Also sprach Zarathustra

Opening Philmob 2025

Richard Strauss

Contrabass ( GEVORDERDE )

bewerking  
Sandor Hendriks

Sehr breit ♩=69

div. trem.

5

10

pp

15

cresc.

f

cresc.

20

ff

ff

The musical score is written for Contrabass (GEVORDERDE) in 3/4 time. It begins with a tempo marking of 'Sehr breit' and a metronome marking of ♩=69. The first system consists of ten measures of tremolos on the notes G2, F2, and E2, marked 'pp'. The second system continues with tremolos on G2, F2, and E2, marked 'cresc.', followed by a measure marked 'f' and another marked 'cresc.'. The third system starts with a measure marked 'ff', followed by two measures marked 'ff' with hairpins, and ends with a measure marked 'ff'.

Contrabass ( GEVORDERDE )