

Oboe 3 (additional) **Also sprach Zarathustra** Richard Strauss

Opening Philmob 2025

bewerking
Sandor Hendriks

Sehr breit $\text{♩} = 69$

5 10

f > *p* < *f* *f* > *p* <

Detailed description: This block contains the first line of musical notation, measures 5 through 10. It begins with a treble clef and a common time signature. Measure 5 is a whole rest. Measures 6 and 7 contain a half note G4 with a dynamic marking of *f*. Measures 8 and 9 contain a half note G4 with a dynamic marking of *p*. Measure 10 contains a half note G4 with a dynamic marking of *f*. The dynamics are indicated by *f* > *p* < *f* and *f* > *p* <.

15

f *f* > *p* < *f* *cresc.*

Detailed description: This block contains the second line of musical notation, measures 11 through 15. Measure 11 contains a half note G4 with a dynamic marking of *f*. Measures 12 and 13 are whole rests. Measure 14 contains a half note G4 with a dynamic marking of *f*. Measure 15 contains a half note G4 with a dynamic marking of *f*. The dynamics are indicated by *f* > *p* < *f* and *cresc.*.

20

ff > < *ff*

Detailed description: This block contains the third line of musical notation, measures 16 through 20. Measure 16 contains a half note G4 with a dynamic marking of *ff*. Measures 17 and 18 contain a half note G4 with a dynamic marking of *ff*. Measure 19 contains a half note G4 with a dynamic marking of *ff*. Measure 20 is a whole rest. The dynamics are indicated by *ff* > < *ff*.