

Also sprach Zarathustra

Opening Philmob 2025

Richard Strauss op.30

Soprano Sax (beginner)

bewerking:

Sandor Hendriks

Sehr breit ♩=69

5 10

f > *p* < *f* > *p* < *f*

Detailed description: This block contains the first line of musical notation, covering measures 5 to 10. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). Measure 5 contains a whole rest. Measures 6 and 7 feature a half note G4 with an accent (>) and a dynamic marking of *f*. Measures 8 and 9 feature a half note G4 with an accent (>) and a dynamic marking of *f*. Measure 10 features a half note G4 with an accent (>) and a dynamic marking of *f*. The tempo marking 'Sehr breit' and the metronome marking '♩=69' are positioned above the first measure.

15

f > *p* < *f* *cresc.*

Detailed description: This block contains the second line of musical notation, covering measures 11 to 15. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). Measure 11 features a half note G4 with an accent (>) and a dynamic marking of *f*. Measure 12 contains a whole rest. Measure 13 features a half note G4 with an accent (>) and a dynamic marking of *f*. Measure 14 features a half note G4 with an accent (>) and a dynamic marking of *f*. Measure 15 features a half note G4 with an accent (>) and a dynamic marking of *f*, followed by a *cresc.* marking. The tempo marking 'Sehr breit' and the metronome marking '♩=69' are implied from the first line.

20

ff > < *ff*

Detailed description: This block contains the third line of musical notation, covering measures 16 to 20. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). Measure 16 features a half note G4 with an accent (>) and a dynamic marking of *ff*. Measure 17 features a half note G4 with an accent (>) and a dynamic marking of *ff*. Measure 18 features a half note G4 with an accent (>) and a dynamic marking of *ff*. Measure 19 features a half note G4 with an accent (>) and a dynamic marking of *ff*. Measure 20 features a half note G4 with an accent (>) and a dynamic marking of *ff*. The tempo marking 'Sehr breit' and the metronome marking '♩=69' are implied from the first line.