

Also sprach Zarathustra

Opening Philmob 2025

Richard Strauss op.30

bewerking:

Sandor Hendriks

(beginner) Hoorn in F

Sehr breit ♩=69

5 10

f > *p* < *f* *f* > *p* <

Musical notation for measures 5-10. Measure 5 contains a whole rest. Measures 6-10 show a melodic line with dynamics *f* > *p* < *f* and *f* > *p* <.

15

f *f* > *p* <

Musical notation for measures 11-15. Measure 11 starts with a dynamic of *f*. Measure 15 has dynamics *f* > *p* <.

20

ff > < *ff*

Musical notation for measures 16-20. Measure 16 has a dynamic of *ff*. Measure 20 has dynamics *ff* > < *ff*.