

Oboe (beginner)

# Also sprach Zarathustra

Opening Philmob 2025

Richard Strauss

bewerking  
Sandor Hendriks

Sehr breit ♩=69

5 10

*f* > *p* < *f* *f* > *p* <

Detailed description: This block contains the first line of musical notation, measures 5 to 10. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). Measure 5 starts with a whole rest. Measures 6 and 7 contain eighth notes with accents. Measures 8 and 9 contain half notes with accents. Measure 10 contains a half note with an accent. Dynamic markings include *f* > *p* < *f* under measures 6-7 and *f* > *p* < under measure 10.

15

*f* *f* > *p* < *f* *cresc.*

Detailed description: This block contains the second line of musical notation, measures 11 to 15. Measure 11 starts with a half note with an accent. Measures 12 and 13 contain whole rests. Measure 14 contains a half note with an accent. Measure 15 contains a half note with an accent, followed by a quarter note with an accent, and a quarter note with an accent. Dynamic markings include *f* under measure 11, *f* > *p* < *f* under measures 14-15, and *cresc.* under measure 15.

20

*ff* > < *ff*

Detailed description: This block contains the third line of musical notation, measures 16 to 20. Measures 16 and 17 contain quarter notes with accents. Measures 18 and 19 contain half notes with accents. Measure 20 contains a half note with an accent. Dynamic markings include *ff* > < *ff* under measures 18-19.

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