

Also sprach Zarathustra

Richard Strauss op.30

(HaFa) Bass Clarinet in B \flat

bewerking:

Opening Philmob 2025

Sandor Hendriks

Sehr breit $\text{♩} = 69$

5 10 15 20

f *p* *f* *f* *p* *f* *cresc.* *f* *ff* *ff*

The musical score is written for Bass Clarinet in B \flat in G major (one sharp) and common time. It consists of three staves of music. The first staff begins with a five-measure rest, followed by notes with dynamics *f*, *p*, and *f*. The second staff starts with a *f* dynamic, followed by *f*, *p*, *f*, and a *cresc.* marking. The third staff begins with a *f* dynamic, followed by *ff* dynamics. The tempo is marked 'Sehr breit' with a quarter note equal to 69 beats per minute.