

VII Walzer II

Allegretto poco moderato

Violin I and II staves, measures 1-8. Includes dynamics *mp*, *dim.*, and *rit.* markings. A first ending bracket labeled '1' spans measures 7-8.

Violin I and II staves, measures 9-14. Continuation of the musical piece.

Violin I and II staves, measures 15-21. Includes a second ending bracket labeled '2' at the end of the system.

Violin I and II staves, measures 22-28. Includes *pizz.* and *p* markings. A third ending bracket labeled '3' spans measures 27-28.

Violin I and II staves, measures 29-34. Continuation of the musical piece.

Violini I - III

36

I

II

3

4 arco

f espr. arco

3

f espr.

45

I

II

5

52

I

II

59

I

II

6 div.

66 unis. pizz.

I

II

7

72

I

II

V.S.

arcod **8**

arco *f*

9

10

11

12

p

f

mf

mf

Detailed description: This page of a musical score for Violini I-III contains measures 78 through 108. The score is written for two staves, I and II, in a key signature of two flats (B-flat and E-flat). The music is primarily composed of half notes and quarter notes, often beamed together in pairs. Measure 78 is marked with a box containing the number 8 and the instruction 'arcod'. Measure 84 is marked with a box containing the number 9. Measure 90 is marked with a box containing the number 10. Measure 96 is marked with a box containing the number 11. Measure 102 is marked with a box containing the number 11 and a first ending bracket. Measure 108 is marked with a box containing the number 12. Dynamic markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The score includes various musical notations such as accents, slurs, and hairpins.

114 13

120

126 14

131 15

136

140

V.S.

144 *a tempo*
m.v.

16 pizz.

17

158 18

165

172 19

179 20 arco

pizz.

pizz.

8 9 10

1 1

mf arco

p.

Violini I - III

186 21

193

200 22

207 pizz. 23

214 arco

V.S.