

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL
PIRATES OF THE CARIBBEAN

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •
The Black Pearl • One Last Shot • He's A Pirate)

VIOLIN 2

Music by **KLAUS BADELT**
Arranged by **TED RICKETTS**

"Fog Bound"
With a bounce

p

5

9

mf

15

"The Medallion Calls"
Much Slower

21

mp

27

2

29

Majestically 4

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34 *mf* marcato

43 *f* *mf*

52 4 56 3 60 *mf* *f* marcato

68 *ff* marcato

75 "To The Pirates Cave"
Forcefully *marcato*

85

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"The Black Pearl"

96 Faster and Driving

Musical staff 1: Treble clef, 3/4 time signature, starting with a *mf* dynamic marking.

Musical staff 2: Treble clef, continuing the piece with *accel. e cresc.* markings.

110 A Little Faster

Musical staff 3: Treble clef, featuring triplet markings and *ff* dynamic markings.

118

Musical staff 4: Treble clef, featuring *div.* markings and a dynamic range from *mf* to *f*.

Musical staff 5: Treble clef, continuing the piece with various articulation marks.

127

Musical staff 6: Treble clef, featuring *ff* dynamic marking and triplet markings.

135

Musical staff 7: Treble clef, featuring *div.* markings and triplet markings.

mp cresc.

142 Molto Marcato

Musical staff 8: Treble clef, featuring *ff* dynamic marking and *Molto Marcato* instruction.

150

Musical staff 9: Treble clef, continuing the piece with various articulation marks.

159

Musical staff 10: Treble clef, featuring *mp cresc.* dynamic marking.

Musical staff 11: Treble clef, ending with *div.* markings and a *ff* dynamic marking.

(time)

VIOLIN 2

"One Last Shot"
Slow Rubato

167 5 173

Musical notation for 'One Last Shot' in 4/4 time. It starts with a measure rest of 5 measures. The music begins at measure 173 with a piano (*p*) dynamic, marked with a hairpin crescendo to a forte (*f*) dynamic. The melody consists of eighth and quarter notes. A red 'V' is placed above the first measure of the piece.

"He's A Pirate"
Moderately Fast With Drive

181 191 199 205

Musical notation for 'He's A Pirate' in 12/8 time. The piece is marked 'Moderately Fast With Drive' and features a forte-forte (*ff*) dynamic. The melody is primarily eighth notes. Red 'V' marks are placed above measures 181, 183, 185, 191, 193, 195, 199, and 205. A hairpin crescendo is shown under the first system. The piece concludes with a forte (*ff*) dynamic and a ritardando (*rit.*) marking.