

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL
PIRATES OF THE CARIBBEAN

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •
The Black Pearl • One Last Shot • He's A Pirate)

TROMBONE 2

Music by KLAUS BADEL
Arranged by TED RICKETS

"Fog Bound"
With a bounce

4 [5] 4 [9] 12

"The Medallion Calls"

[21] Much Slower

[29] Majestically

6 [27] 3

[34]

8

[43]

8

[52]

legato

[56]

[60]

f marcato

[68]

6

"To The Pirates Cave"

[75] Forcefully

ff marcato

[85]

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96 "The Black Pearl"
Faster and Driving

110 A Little Faster

118

127

135

142 Molto Marcato

150

159

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"One Last Shot"

167 Slow Rubato

3

173

Musical notation for measures 167-173. Measure 167 features a triplet of eighth notes. Dynamics include *p* and *f*. The key signature has one flat and the time signature is 4/4. Measure 173 ends with a double bar line and a 12/8 time signature.

"He's A Pirate"

181 Moderately Fast With Drive

Musical notation for measures 181-190. Measure 181 starts with a dynamic of *sfp* and a crescendo to *ff*. The key signature has one flat and the time signature is 12/8. The music consists of eighth and sixteenth notes.

191

Musical notation for measure 191, consisting of a series of eighth notes in a descending line.

199

Musical notation for measure 199, featuring a series of eighth notes with accents.

205

Musical notation for measure 205, starting with a dynamic of *mp* and a *cresc.* (crescendo) marking.

Musical notation for the continuation of measure 205, including dynamics *ff*, *sfp*, *ff*, and *rit.* (ritardando).