

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL  
**PIRATES OF THE CARIBBEAN**

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •  
The Black Pearl • One Last Shot • He's A Pirate)

B $\flat$  CLARINET 2

Music by KLAUS BADEL  
Arranged by TED RICKETS

"Fog Bound"  
With a bounce

The musical score is written for B $\flat$  Clarinet 2 and consists of two main sections. The first section, "Fog Bound", is in 12/8 time and begins with a piano (*p*) dynamic. It features a rhythmic pattern of eighth notes with accents, marked with measure numbers 5, 9, and 15. The second section, "The Medallion Calls", is in 3/4 time and starts at measure 21, marked "Much Slower" and *mp*. It includes a triplet of eighth notes at measure 3 and a 3/4 time signature change at measure 11. The score continues with measures 29, 34, 43, 52, and 56, ending with a 3/4 time signature change at measure 56. Dynamics include *mf* and *mp*.

B $\flat$  CLARINET 2

60 *mf* *f marcato*

68 *ff marcato*

75 Forcefully *marcato*

85

"The Black Pearl"

96 Faster and Driving

9 3 *accel.* *mf*

110 A Little Faster

6 118 7 *ff* *mf* *f*

127

*ff* 3 3 3 3

B $\flat$  CLARINET 2

135

*mp cresc.*

142 Molto Marcato

*ff*

150

159

"One Last Shot"

167 Slow Rubato

*p* *f*

173

"He's A Pirate"

181 Moderately Fast With Drive

10 12 191 8

191

*ff*

205

*mp cresc.*

*ff* *rit.* *vd.*