

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL
PIRATES OF THE CARIBBEAN

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •
The Black Pearl • One Last Shot • He's A Pirate)

F HORN 2

Music by KLAUS BADEL
Arranged by TED RICKETS

"Fog Bound"
With a bounce

4 5 4 9 12 21 5

"The Medallion Calls"
Much Slower

27 29 Majestically 2

34 *mf marcato*

43

52 4

56 60 6 4 3/4

mf *f* *ff*

68 *marcato*

"To The Pirates Cave"
75 Forcefully

marcato

F HORN 2

85

"The Black Pearl"

96 **Faster and Driving**

mf accel. e cresc.

110 **A Little Faster**

ff f

118

127

ff

135

142 **Molto Marcato**

mf ff

150

159

4

F HORN 2

"One Last Shot"

167 Slow Rubato

Musical staff for measures 167-172. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section with accents, and ends with a piano (*p*) section. A 4-measure rest is indicated above the staff.

173

Musical staff for measures 173-180. It continues with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a forte (*f*) dynamic.

"He's A Pirate"

181 Moderately Fast With Drive

Musical staff for measures 181-190. It begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The music starts with a fortissimo (*ff*) dynamic.

Musical staff for measures 191-198. It continues with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature.

Musical staff for measures 199-204. It continues with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature.

191

Musical staff for measures 205-212. It continues with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature.

Musical staff for measures 213-218. It continues with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature.

199

Musical staff for measures 219-224. It continues with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature.

205

Musical staff for measures 225-230. It continues with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The music ends with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking.

Musical staff for measures 231-236. It continues with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The music ends with a fortissimo (*ff*) dynamic and a ritardando (*rit.*) marking.