

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL
PIRATES OF THE CARIBBEAN

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •
The Black Pearl • One Last Shot • He's A Pirate)

FLUTE 2

Music by KLAUS BADELDT
Arranged by TED RICKETTS

"Fog Bound"
With a bounce

Musical score for Flute 2, "Fog Bound" section. The score is in 12/8 time and begins with a dynamic marking of *p*. It features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 2, 5, 9, 15, and 21 are indicated in boxes. A *mf* dynamic marking appears later in the section.

"The Medallion Calls"

Musical score for Flute 2, "The Medallion Calls" section. The score is in 3/4 time and begins with a dynamic marking of *Much Slower*. It features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 21, 27, 29, 34, 43, 52, and 56 are indicated in boxes. A *Majestically* dynamic marking appears later in the section.

FLUTE 2

60

mf *f marcato*

68

ff marcato

75 "To The Pirates Cave" Forcefully

marcato

85

96 "The Black Pearl" Faster and Driving 9

110 A Little Faster

accel. *mf* *ff*

118

127

mf *f* *ff*

FLUTE 2

135

Musical staff with notes, rests, and triplets.

142 Molto Marcato

Musical staff with notes, rests, and dynamics *f* to *ff*.

150

Musical staff with notes and rests.

159

Musical staff with notes and rests.

167 "One Last Shot" Slow Rubato

Musical staff with notes, rests, and dynamics *f* and *ff*.

173

Musical staff with notes and rests.

181 "He's A Pirate" Moderately Fast With Drive

10

Musical staff with notes, rests, and a 12/8 time signature.

191

8

199

Musical staff with notes, rests, and dynamics *ff*.

205

2

Musical staff with notes, rests, and dynamics *f* to *ff*.

Musical staff with notes, rests, and dynamics *f* to *ff* and *rit.*