

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL  
**PIRATES OF THE CARIBBEAN**

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •  
The Black Pearl • One Last Shot • He's A Pirate)

TUBA

Music by **KLAUS BADEL**  
Arranged by **TED RICKETTS**

"Fog Bound"  
With a bounce

4 5 4 9 12 21

"The Medallion Calls"  
Much Slower

6

27 29 Majestically 3 34 8

mp

mf

43 8 52 *legato*

f

mf

mp

mf

56 60

mf

f marcato

68 6

ff

"To The Pirates Cave"  
75 Forcefully

ff marcato

85

TUBA

"The Black Pearl"

96 Faster and Driving

Musical staff for measures 96-109. The staff is in bass clef with a key signature of one flat (B-flat). It features a series of eighth notes with stems pointing down, followed by a 3/4 time signature change and a half note.

110 A Little Faster

Musical staff for measures 110-117. Measure 110 is a whole rest. Measures 111-117 contain eighth notes with stems pointing down. Dynamics include *mf accel. e cresc.*, *ff*, and *f*. A hairpin crescendo is shown over measures 114-117.

118

Musical staff for measures 118-126. The staff contains eighth notes with stems pointing down.

Musical staff for measures 127-134. The staff contains eighth notes with stems pointing down.

127

Musical staff for measures 127-134. Measure 127 is a whole rest. Measures 128-134 contain eighth notes with stems pointing down. Dynamics include *ff*. Three accents (^) are placed over measures 131, 132, and 133.

135

Musical staff for measures 135-141. Measures 135-140 contain eighth notes with stems pointing down. Measure 141 is a triplet of eighth notes. Dynamics include *ff*. Three accents (^) are placed over measures 138, 139, and 140.

142 Molto Marcato

Musical staff for measures 142-149. The staff contains eighth notes with stems pointing down. Dynamics include *ff*.

150

Musical staff for measures 150-158. The staff contains eighth notes with stems pointing down.

159

Musical staff for measures 159-166. Measure 159 is a whole rest. Measures 160-165 contain eighth notes with stems pointing down. Measure 166 is a half note. Dynamics include *ff*. A fermata is placed over measure 166. The word *(Time)* is written below the staff.

TUBA

"One Last Shot"

167 Slow Rubato

4

173

*p*

*f*

"He's A Pirate"

181 Moderately Fast With Drive

12

8

12

8

*sfp*

*ff*

191

199

205