

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •
The Black Pearl • One Last Shot • He's A Pirate)

TIMPANI

Music by KLAUS BADELT
Arranged by TED RICKETTS

"Fog Bound"

With a bounce

Musical score for Timpani, 'Fog Bound' section. The score consists of a single staff in 12/8 time. It features a rhythmic pattern of eighth and sixteenth notes. Measure numbers 4, 5, 9, and 11 are indicated above the staff. Dynamics include a dynamic marking 'mf' at the end of the measure.

"The Medallion Calls"

[21] Much Slower

5 [27] 2 [29] Majestically 5 [34] 7

Musical score for Timpani, 'The Medallion Calls' section. The score consists of a single staff in 3/4 time. It features a rhythmic pattern of eighth and sixteenth notes. Measure numbers 5, 27, 2, 29, 5, and 34 are indicated above the staff.

[43]

8

[52]

4

Musical score for Timpani, section starting at measure 43. The score consists of a single staff in 3/4 time. It features a rhythmic pattern of eighth and sixteenth notes. Measure number 43 is indicated above the staff. Dynamics include 'mf' at the beginning and 'f' in the middle of the measure.

[56]

3

[60]

> > > > > > > > >

Musical score for Timpani, section starting at measure 56. The score consists of a single staff in 3/4 time. It features a rhythmic pattern of eighth and sixteenth notes. Measure numbers 56, 3, 60, and 8 are indicated above the staff. Dynamics include 'mf' at the beginning and 'f' in the middle of the measure.

[68]

4

ff

"To The Pirates Cave"

[75] Forcefully

Musical score for Timpani, 'To The Pirates Cave' section. The score consists of a single staff in 3/4 time. It features a rhythmic pattern of eighth and sixteenth notes. Measure numbers 75 and 4 are indicated above the staff. Dynamics include 'ff' at the beginning and 'f' in the middle of the measure.

Continuation of the musical score for Timpani, 'To The Pirates Cave' section. The score consists of a single staff in 3/4 time. It features a rhythmic pattern of eighth and sixteenth notes.

[85]

Continuation of the musical score for Timpani, section starting at measure 85. The score consists of a single staff in 3/4 time. It features a rhythmic pattern of eighth and sixteenth notes.

Continuation of the musical score for Timpani, section starting at measure 85. The score consists of a single staff in 3/4 time. It features a rhythmic pattern of eighth and sixteenth notes.

TIMPANI

“The Black Pearl”

96 Faster and Driving **9**

mf accel. e cresc.

110 A Little Faster **7** **118** **9**

ff

127 **8** **135** **6** **142** Molto Marcato **6**

f *ff*

150 **7** **159** **6**

ff *ff*

“One Last Shot”

167 Slow Rubato **5** **173** **6**

p *f* *mf*

“He’s A Pirate”

181 Moderately Fast With Drive

f *ff*

6 **191** **6**

ff *ff*

199 **2**

205 **3**

ff *sfp* *ff* *rit.*