

PIRATES OF THE CARIBBEAN

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •
The Black Pearl • One Last Shot • He's A Pirate)

OBOE

Music by KLAUS BADELDT
Arranged by TED RICKETTS

"Fog Bound"
With a bounce

The musical score is written for Oboe in a single system with seven staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The first staff contains measures 1-9, with measure numbers 4, 5, and 9 boxed. The second staff contains measures 10-14, with a dynamic marking of *mf*. The third staff contains measures 15-20, with measure number 15 boxed. The fourth staff contains measures 21-26, with measure number 21 boxed and the instruction "The Medallion Calls" and "Much Slower" above it. The fifth staff contains measures 27-34, with measure numbers 27, 29, 34, and 8 boxed, and the instruction "Majestically" above it. The sixth staff contains measures 35-42, with measure number 43 boxed and a dynamic marking of *mf*. The seventh staff contains measures 43-56, with measure numbers 52, 56, and 3 boxed. The score includes various musical notations such as slurs, accents, and dynamic markings.

OBOE

60 *mf* *f marcato*

68 *ff marcato*

75 "To The Pirates Cave" Forcefully *marcato*

85

96 "The Black Pearl" Faster and Driving *9* *4* *accel.*

110 A Little Faster *f* *ff* *6* *mf* *f* 118

OBOE

7 127

f *ff* 3

135

3 3 3

142 **Molto Marcato**

f *ff* 2

150

f *ff*

f *ff*

159 167 **“One Last Shot”**
Slow Rubato

4 *f* *ff* 5

173

f

181 **“He’s A Pirate”**
Moderately Fast With Drive

10

191 199

8 *f* *ff*

205 2

f *ff*

f *ff* rit.