

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL
PIRATES OF THE CARIBBEAN

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •
The Black Pearl • One Last Shot • He's A Pirate)

BASSOON

Music by KLAUS BADELDT
Arranged by TED RICKETTS

"Fog Bound"
With a bounce

4 5 9

mf

mf

15

"The Medallion Calls"

21 Much Slower

21 27 2

mp

29 Majestically

29 34 43 52 56 60 68

f *mf* *mp* *ff*

marcato

BASSOON

"To The Pirates Cave"

75 Forcefully

85

"The Black Pearl"

96 Faster and Driving

110 A Little Faster

mf accel. e cresc.

ff

f

118

127

ff

135

142 Molto Marcato

mp cresc.

ff

150

159

6

BASSOON

"One Last Shot"

167 Slow Rubato

173

Musical notation for measures 167-173. Measure 167 starts with a *ff* dynamic and a fermata. Measure 173 starts with a *f* dynamic. Dynamics include *ff*, *p*, and *f*. The time signature is 4/4.

"He's A Pirate"

181 Moderately Fast With Drive

Musical notation for measures 181-190. Measure 181 starts with a *sfp* dynamic. Dynamics include *sfp* and *ff*. The time signature is 12/8.

191

Musical notation for measures 191-198. Dynamics include *ff*.

199

Musical notation for measures 199-204. Dynamics include *ff*.

205

Musical notation for measures 205-210. Measure 205 starts with a *mp cresc.* dynamic. Measure 210 ends with a fermata. Dynamics include *ff*, *sfp*, *ff*, and *rit.*