

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL
PIRATES OF THE CARIBBEAN

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •
The Black Pearl • One Last Shot • He's A Pirate)

VIOLIN I



Music by KLAUS BADEL
Arranged by TED RICKETTS

"Fog Bound"
With a bounce

4 5 4 9

15

"The Medallion Calls"

21 Much Slower

27 2

29 Majestically

4

34

43

52 4

VIOLIN 1

56 3 *mf* *f marcato* 60 *ff*

68 *marcato*

75 "To The Pirates Cave" Forcefully *marcato*

85

96 "The Black Pearl" Faster and Driving *mf*

VIOLIN I

110 A Little Faster

118

127

135

142 Molto Marcato

150

159

VIOLIN 1

"One Last Shot"

167 Slow Rubato

173

Musical score for 'One Last Shot' in 4/4 time. It consists of two staves. The first staff starts with a measure containing a fermata and the number '5'. The second staff begins at measure 173. Dynamics include *p* and *f*. There are handwritten checkmarks above several notes in the second staff.

"He's A Pirate"

181 Moderately Fast With Drive

Musical score for 'He's A Pirate' in 12/8 time. It consists of seven staves. The first staff starts at measure 181 with a *ff* dynamic. Subsequent staves are marked with measures 191 and 199. The final staff is marked with measure 205 and includes dynamics *mp cresc.*, *ff*, and *rit.*. The score is heavily annotated with handwritten checkmarks and wavy lines above various notes.